the ARTS NO BORDERS

SASKATCHEWAN ARTS BOARD

Annual Report 2009 - 2010

MISSION

To cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

VISION

Saskatchewan is known internationally as a truly creative society - a society for arts and innovation - which fosters a spirit of inquiry and exploration in its citizens. Readily available to everyone, the arts play a crucial role in encouraging us to value our own cultural identities and communities with understanding and confidence. We are known well beyond our borders for the work of our artists, for the vitality of our imaginative life and the place of art in the lives of everyone who lives here.

VALUES

In realizing the vision for the arts in Saskatchewan, we are guided by the following values:

ART AND ARTISTS:
The work of Saskatchewan artists is at the centre of all of our policies and programs.

ENGAGEMENT AND ACCESS:
We are committed to fostering dynamic and continuous engagement between Saskatchewan artists and citizens.

ACCOUNTABILITY AND TRANSPARENCY:
Our policies and processes are transparent and reflect a commitment to accountability for the public trust we hold.

PARTNERSHIPS AND COLLABORATION:
We work collaboratively and value community-based partnerships and the contributions of all participants.

IDEAS AND THE ARTS:
We recognize and support the significant role of the arts in the creation and advancement of ideas in society.

EXCELLENCE AND DIVERSITY:
We support the achievement of excellence in the arts and celebrate ever-increasing diversity in the arts in our province.

The Honourable Dr. Gordon L. Barnhart

Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2009 to March 31, 2010. The Saskatchewan Arts Board's financial statements are included and have been audited by the provincial auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

The Honourable Dustin Duncan
Minister of Tourism, Parks,
Culture and Sport

Byrna Barclay
Chair
Saskatchewan Arts Board

BOARD
Byrna Barclay (chair), Bob Jamieson, Dan Cugnet, Lorna Zatlyn
Gwen Arthur, Joan Quinlan, Michelle Hunter
Missing: Michelle LeClair-Harding
Photos: Mark Taylor

Front cover photo: Regina dancer Austin Lam has reached a higher level of dance, thanks to the Premier's Centennial Arts Scholarship. Read more on page 12.
Photo: GT Foto FX

CHAIR'S MESSAGE

A NEW ERA FOR THE ARTS IN SASKATCHEWAN

We are the music makers
And we are the dreamers of dreams.
Yet we are the movers and shakers
Of the world forever it seems.
– *Arthur O'Shaughnessy*

The above poem by Arthur O'Shaunnessy may well describe Ernie Lindner and the artists who dreamed of an artist-driven arts council in 1948. And now, with the historic creation of the first cultural policy, *Pride of Saskatchewan*, 2010 marks the end of the first decade of the 21st century and the beginning of a new era for the arts in Saskatchewan. In March, we said a fond farewell to Jeremy Morgan and celebrated his ten years of service to the arts in Saskatchewan while welcoming our new executive director, community-minded David Kyle.

This past year, the Saskatchewan Arts Board has focused on its legislated mandate to enable the creative expression, development and promotion of excellence in the arts. We invited organizations funded by the Arts Board to take part in annual public consultations in Regina and Rosthern.

The stakeholders are the reason the Arts Board exists. The artists and their organizations constitute the artistic movement that brings visual arts, music, theatre and dance, literary arts, film and video and the oral traditions of First Nations people home to the people of Saskatchewan.

Therefore, the first order of business was to include transparent and inclusive community input into our Strategic Plan, which was developed in alignment with the government's cultural policy. Once again, voices called for measures to address program and administrative needs. In the coming months, the next step will be a program review that complements the expected outcomes of the plan and determines the concrete actions required to fulfill those goals.

The community-inspired and artist-defined Strategic Plan will carry us all forward into an exciting and enriched decade devoted to the creation, promotion and preservation of the artistic life of our province.

A 62-year-old heritage will become a legacy for the next generation.

Byrna Barclay

Byrna Barclay
Chair

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STAFF

FIRST ROW: David Kyle (executive director), Kathy Allen, Marie Amor*, Michelle Rae McKay, Gail Paul Armstrong, Darryl Bauche, Sabrina Cataldo, Diana Chabros
SECOND ROW: Aaron Clarke, Sandi Sikorski, Denise Dreher, Joanne Gerber, Shelly Sundholm-Vonau, Bob Guest, Laura Harms, Karen Henders
THIRD ROW: Dakota McFadzean, Doug Townsend, Noreen Neu, Ke[illegible] Phipps, Carmelle Pretzlaw, Peter Sametz, Dianne Warren, Deron Staffen

Photos: Focus 91 Photography; Mark Taylor; Photography Dept., University of Regina; Deron Staffen

* Currently on leave

EXECUTIVE DIRECTOR'S MESSAGE

It was an inauspicious day to start a new job – April Fool's Day, 2010. From day one, however, the board of directors and fellow staff at the Saskatchewan Arts Board were welcoming and supportive of the new guy in the corner office.

I arrived at the Arts Board from a background in broadcasting, via a broad-based consultation with the arts, culture and heritage sector in Saskatchewan. Those consultations form the basis of a new cultural policy for the province, *Pride of Saskatchewan*. For the Arts Board, that policy presents an opportunity to reflect on our own goals, responding to the expressed needs of the arts community in Saskatchewan. This has been a hallmark of the Arts Board throughout its 62-year-history; remaining close and responsive to the community it serves, while honouring a larger public service mandate as legislated in *The Arts Board Act, 1997*. Here I would like to acknowledge the contribution made by my predecessor, Jeremy Morgan. His leadership has left both the professional arts in this province, as well as our organization, in excellent shape.

2009-2010 was another busy year for the Arts Board. We played a key role in showcasing Saskatchewan artists at the 2010 Winter Olympic Games. The Lieutenant Governor's Arts Awards recognized Poet Laureate Robert Currie with the Lifetime Achievement Award, as well as a host of other deserving artists. Arts Board juries also approved close to 500 grants for a total dollar value of almost $11 million. The recipients are, as always, listed in their entirety in this Annual Report. They are a remarkable cross-section of individual artists and the arts organizations that support them, across all disciplines – no borders.

Working hand-in-hand with a board of directors that sets the broad goals, and a dedicated and professional staff that delivers the many programs and services of the organization, we'll continue to cultivate an environment in which the arts thrive for the benefit of everyone. The Arts Board's mission has become my mission. I welcome the challenge.

David Kyle
Executive Director

JEREMY MORGAN RETIRES

On March 30, 2009, the arts community bid a fond farewell to Jeremy Morgan, the longest-serving executive director of the Saskatchewan Arts Board. For the past decade, Morgan played a major role in preserving the status of the Arts Board as a model jurisdiction.

As a community-driven and collaborative executive director, Morgan spent most of his time in the arts community, meeting with, listening to and acting upon the needs of artists, stakeholders and organizations. Most recently, he worked with the team responsible for the Saskatchewan Pavilion at the Olympics and received well-earned compliments from provincial and national organizers.

Looking back on his career, Morgan mentions three highlights:

- Putting the Arts Board on the provincial radar by taking advantage of major opportunities, such as the Centennial Mural at the Legislature, as well as other province-wide Centennial arts initiatives; major involvement in the Regina and Saskatoon Cultural Capitals of Canada programs; and promotion of Saskatchewan at Harbourfront Centre in the summer of 2010.
- Increased funding for the Arts Board, resulting in expanded opportunities for artists and the public and new program initiatives, such as Indigenous arts and artist residency programs for schools and communities.
- The Arts Board responding to opportunities and community needs and serving as a new model for arts funders across Canada. The Arts Board now supports the entire spectrum of arts, from arts and learning to the Creative Industries. The agency is now supported by a widening range of partnerships, which add credibility and resources to its mission and extend public participation in the arts and opportunities for artists.

The board and staff of the Arts Board wish Jeremy Morgan all the best in his future pursuits, which will no doubt include continued leadership in the province's arts community.

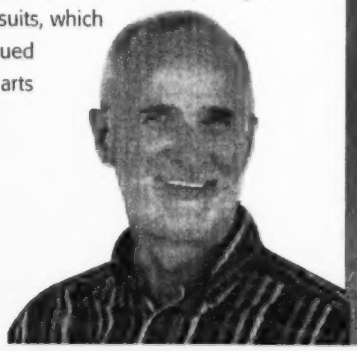


Photo: Mark Taylor

TRIBUTE TO KEN SAGAL

KEN SAGAL, 1947-2010

Ken Sagal served on the Arts Board for eight years (2001-2009), including as vice-chair in 2003-2005 and as chair from 2006-2009. Under his leadership on the board, the agency's responsiveness, funding and partnerships were significantly expanded and its public value firmly recognized, especially in the area he was particularly dedicated to and proud of: the arts of Indigenous Peoples of Saskatchewan.

A long-standing board member of the Saskatchewan Council of Cultural Organizations in the 1990s, Ken was instrumental in guiding its evolution to what is now SaskCulture Inc., for which he served as the inaugural president, 1996-1997, and gave so much of his time and energy until joining the Arts Board in 2001. His contribution in that capacity laid the foundation for SaskCulture's vision for developing culturally vibrant communities in Saskatchewan.

Excerpts from eulogy by Jeremy Morgan, January 23, 2010:

"With his colleagues at SaskCulture, Ken coined the term Culture Builds Community, an expression now part of our public lexicon. He would smile when he heard senior government officials, ministers and other community leaders use these words, seemingly unaware that the great champion of this idea was standing quietly in the crowd before them....

"Ken instinctively knew and felt that culture is us, individually and communally, and that we create it fresh every day. That is why he ultimately gravitated to organizations like SaskCulture and the Arts Board. It was an opportunity to stretch his own imagination and talents, to participate in and influence the growth of our culture, but he always trusted the people who are intimately involved to do it their way, whether artists or community volunteers."

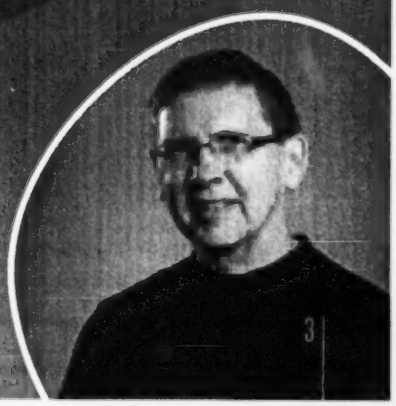


Photo: Michael Raine

Skavenjah (right) and Andrea Menard (below) perform at the Saskatchewan Pavilion in Vancouver.
Photos: Fraser Strategy

NO BORDERS
SASKATCHEWAN AMBASSADORS

Saskatchewan artists are globetrotters and ambassadors for our province to the rest of the country and the world.

Wasn't that a party!

Anyone who visits the province knows that Saskatchewan can throw a party. In February 2010, people from all over the world got to experience a Saskatchewan party of Olympic proportions.

Reviewers gave the Saskatchewan Pavilion at the Vancouver 2010 Winter Olympics a gold medal for its entertainment and food, as did visitors, who waited in the rain for up to two hours to get inside.

American blog *The Jetpacker* reported, "We heard it was one of the best pavilions… and whoever told us that wasn't lying." In total, more than 120,000 people visited the Saskatchewan Pavilion throughout the Olympics.

Some may have come for the bison burgers, but they stayed for the great music. Nearly 250 musicians registered with the Saskatchewan Arts Board for a chance to play at the pavilion. From that pool, 18 were chosen, representing a variety of musical genres, from blues to hip hop to country to ska. Performers received funding from the Arts Board's Culture on the Go pilot program for artist fees and travel. There were two pavilions: one in Vancouver during the Olympics and one in Whistler during the Paralympics.

Says Prince Albert's Donny Parenteau, "This is the opportunity of a lifetime and one that will stand out as a significant milestone in my music career."

Performers at the Saskatchewan Pavilion

In Vancouver:

Jordan Cook
Def 3
Jack Semple and the Free Style Boogie Band
Jason Plumb and the Willing
Brad Johner
Megan Lane
La Raquette à Claquettes
Library Voices
Andrea Menard
Mobadass
Donny Parenteau
Regina Riot
Kyle Riabko
Skavenjah
The Deep Dark Woods
True Jive Pluckers
Ultimate Power Duo
Whitefish Juniors

In Whistler:

Anique Granger
Best Buddies Blues Band
Rah Rah

Regina band Library Voices kept an online diary at www.chartattack.com, called "How I Spent My Olympic Vacation." On their first night at the pavilion, "there were about 200 people waiting to get in," and on the second, "It was a full house again for our set and the entire building was in such a great mood. Everyone was up and dancing."

Earl Pereira of Saskatoon band Mobadass says, "Our pavilion was definitely the most happening.... I was really proud and satisfied after our show. I came away feeling like we totally represented Saskatchewan."

For more on the Saskatchewan Pavilion, including photos and videos, visit www.saskpavilion.ca.

"Reviewers gave the Saskatchewan Pavilion at the Vancouver 2010 Winter Olymics a gold medal for its entertainment and food, as did visitors, who waited in the rain for up to two hours to get inside."

A theatrical marathon

The biggest challenge of performing a one-person show is just that: one person is responsible for carrying the entire narrative. "It's a bit like running a marathon," says Joey Tremblay, author and performer of *Elephant Wake*. "As an actor, it's an enormous challenge to read and respond with each audience, as every night is vastly different."

The play tells the story of Ste. Vierge, Saskatchewan, through the eyes of Jean Claude, a child-like man who is the last member of a Catholic family in the town. Much as an elephant does, Jean Claude performs a vigil or wake as he sifts through the abandoned artifacts of his town. "Elephants revisit the bones of their ancestors year after year, in a beautiful ritual," says Tremblay. "Jean Claude is indeed having a wake for his town, his family and his culture."

Although the play is set in Saskatchewan, Tremblay says its themes are universal. "In every city, the audience has an ethos that seems particular to the region. But all in all, the themes seem to resonate no matter where the play is performed."

An Arts Board Culture on the Go grant took *Elephant Wake* across Canada in 2009-10. Originally performed at the Globe

Theatre in 2008, it has now been seen by audiences in Ottawa, Saskatoon, Quebec City and Waterloo.

The play was also featured as part of the Vancouver 2010 Cultural Olympiad. "I was very honoured to be selected as part of the Cultural Olympiad," says Tremblay. "I was concerned that play would get lost in all the Olympic hype, but was pleased that it did very well and was critically acclaimed as a gold medal performance by *The Globe and Mail*."

For more on *Elephant Wake*, visit www.globetheatrelive.com.

Joey Tremblay in *Elephant Wake*
Photo: Cam Koroluk

"Originally performed at the Globe Theatre in 2008, it has now been seen by audiences in Ottawa, Saskatoon, Quebec City and Waterloo."

2010 Vancouver Cultural Olympiad

In addition to Joey Tremblay, there were a number of Saskatchewan performers and visual artists who represented Saskatchewan at the 2010 Vancouver Cultural Olympiad, which was held in Vancouver from 2008-2010:

- Brett Bell
- Dana Claxton
- Def 3
- Joe Fafard
- Floyd Favel
- Anique Granger
- Jane Kidd
- Jason Krowe
- James Lavoie
- Little Miss Higgins
- Meewasin Oma
- Donny Parenteau
- Jason Plumb
- Edward Poitras
- Rah Rah
- Buffy Sainte-Marie
- The Deep Dark Woods
- Ultimate Power Duo
- Whitefish Juniors
- Wide Mouth Mason

(From bottom left to right): Vanessa Benson, Erin Passmore, Dan Crozier, Kristina Hedlund, Marshall Burns, Leif Thorseth, Joel Passmore
Photo: Christine McAvoy

Everybody cheer for Rah Rah!

The band's name alone makes you want to stand up and cheer. Regina band Rah Rah had audiences and critics alike applauding as it received accolades such as Best New Alternative and Best New Canadian Band by iTunes Canada in 2009, and Best Local Band by *Prairie Dog* magazine in 2007.

Snob's Music blog named the band's *Going Steady* album as number six on its 50 Best Canadian Albums of the Decade list in November 2009. (Regina band *Library Voices* also received a nod as number 19 on that list.) Says Marshall Burns (vocals/guitar/bass), "It's always nice to see that your work is being appreciated. That was very encouraging."

The band is composed of Burns, Erin Passmore, Joel Passmore, Vanessa Benson, Leif Thorseth, Kristina Hedlund and Dan Crozier. Rah Rah has had this line up since the fall 2009, but has been active in various formations since 2006.

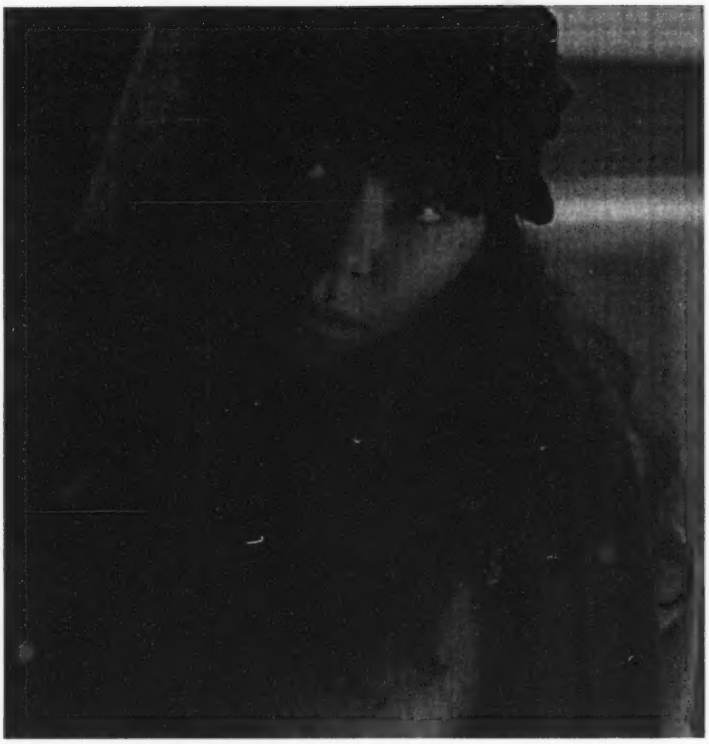
Rah Rah is currently on its fourth national tour. The band has performed across the country and represented Saskatchewan at the Paralympics in Whistler and Vancouver in 2010.

"People have been so receptive and kind across the country," says Burns. "It's exciting to meet and see other bands and people who share a similar taste in music. It's also fun to get to see Canada. Coming from the Prairie, going out to Newfoundland and the Maritimes is always a highlight of any big tour."

"The band has performed across the country and represented Saskatchewan at the Paralympics in Whistler and Vancouver in 2010."

Rah Rah received a Saskatchewan Foundation for the Arts Award (determined by the Arts Board on behalf of the foundation) in 2008 to help fund its acclaimed full-length album, *Going Steady*, and funding from SaskMusic for the band's second tour in winter 2009.

For more on Rah Rah, visit rahrahband.blogspot.com or find the band on Facebook or MySpace.



Tatiana Maslany as Ruby in *Grown Up Movie Star*

From general fool to rising star

People in Saskatchewan have always known Tatiana Maslany was a rising star and, now, so does the rest of the world.

In January 2010, Regina-born Maslany received the Sundance Film Festival's World Cinema Special Jury Prize for Breakout Performance. It was so unexpected that she began her acceptance speech with "Holy Moly!"

"I was just so shocked in the moment and all I was thinking about was, 'I should get off the stage now,'" she says. "I was happy that people saw the film, and that it was received so well."

Maslany won the prestigious prize for her role as Ruby in Newfoundland native Adriana Maggs' drama, *Grown Up Movie Star.* Industry insiders took notice, too. *Variety* magazine called Maslany a "major talent" and Sundance director John Cooper compared her to Oscar-nominated actor Ellen Page.

"Sundance was such an overwhelming experience. I felt so fortunate to be in the company of so many filmmakers and actors, people who just live and breathe the art. It was inspiring," she says.

Maslany is a member of General Fools Improvisational Theatre, a non-profit organization established in 1997. General Fools has grown from performing a weekly midnight show at the Royal Saskatchewan Museum, to receiving four Arts Board grants, to hosting its own three-day festival at the Globe Theatre.

As an actor, Maslany considers improv invaluable. "It taught me to be more spontaneous, more present, a better listener," she says. "It's about telling a compelling story, with characters that the audience cares about, hates or roots for, invests in. Every time I'm able to play with the Fools, it's a refreshing reminder of what acting in the moment can be."

In spring 2010, Maslany was in Morocco shooting the BBC/CBC miniseries *The Nativity*, playing the role of Mary. She continues to audition and read scripts: "I just want to work on projects that challenge me."

For more on General Fools, visit www.generalfools.com, and for more on *Grown Up Movie Star*, visit www.grownupmoviestar.com.

Give the gift of Saskatchewan art!

Saskatchewan Arts Board greeting cards feature the work of Saskatchewan artists and are a great way to send a personalized message to colleagues, family and friends on any occasion. The Arts Board created a new selection of 12 cards in celebration of its 60th anniversary.

Cards may be purchased in any quantity and combination. For information, visit www.artsboard.sk.ca/showcase.

Christine Lynn
Loons under the Moon, 1996
Acrylic on canvas

A tall refreshing... buffalo?

A buffalo and a bottle of Coca-Cola may seem like an odd combination, but Lionel Peyachew brings them together seamlessly. Peyachew was selected as one of 15 Aboriginal artists from across Canada to create artwork in the shape of a Coke bottle for display at the 2010 Winter Olympics. "As an avid sports fan, I never did realize the dream to represent my country in sports," he says, "but I can say I represented Canada in the arts."

His six-and-a-half by three-foot sculpture, *Buffalo Run*, is made of buffalo wool. "It's inspired by my longing to pay tribute to this magnificent animal that has given sustenance to all settlers and Native Americans, until its near extinction caused by overkill merely for profit to sell the fur," says Peyachew.

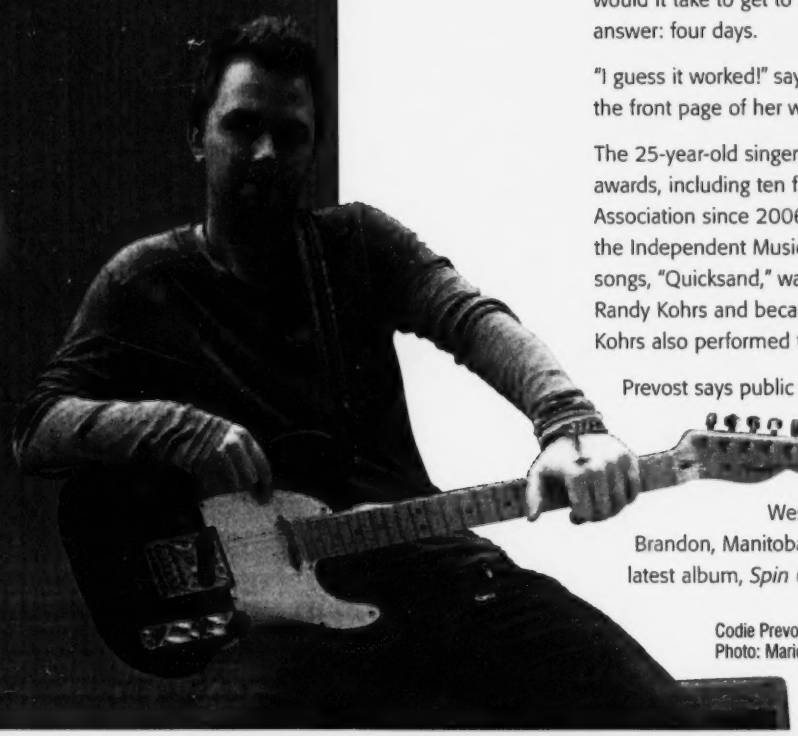
The sculpture took two weeks to create: one week to scrape and prepare the hide and another to fit it to the bottle shape and sinew it on. "People were amazed by what material I used to make a pop cultural icon and wanted to touch the work to feel what it's like to touch a real buffalo," he says.

Peyachew is a Plains Cree from the Red Pheasant First Nation and a descendant of Chief Big Bear, one of the signatories for Treaty 6 in Saskatchewan. He has been honoured nationally for his work, has received two grants from the Saskatchewan Arts Board and was commissioned by the Arts Board to create a large sculpture in Yorkton as part of the province's 2005 Centennial celebrations.

Lorenzo Dupuis
Market – Outdoors on a Fall Day #3, 2009
Acrylic on panel
Photo: Photography Dept., University of Regina

NO BORDERS
THE NEXT GENERATION

Young Saskatchewan artists take risks and break boundaries in their work, inspiring others to get involved.



Codie Prevost
Photo: Mario Varia

Happy birthday, happy year

Who knew a happy birthday song would bring an Archerwill-born musician international exposure?

When Codie Prevost heard that Ellen DeGeneres' producers were looking for the best Canadian birthday wish, he wrote Ellen a song and uploaded a video to YouTube. He then contacted his fan base via Facebook to test the idea of "six degrees of separation."

If the video were passed from person to person, how long would it take to get to the Ellen DeGeneres Show? The answer: four days.

"I guess it worked!" says Prevost. "Ellen posted my video on the front page of her website – I was so excited!"

The 25-year-old singer/songwriter has received a number of awards, including ten from the Saskatchewan Country Music Association since 2006, and Song of the Year for "Spin" at the Independent Music Awards in 2010. Another of Prevost's songs, "Quicksand," was recorded by Grammy Award winner Randy Kohrs and became the title track on his latest CD; Kohrs also performed the song on the Grand Ole Opry.

Prevost says public funding has helped him tremendously. He received a travel grant from the Arts Board to perform as part of a showcase at the 2009 Western Canadian Music Awards in Brandon, Manitoba, and an ArtVenture grant to record his latest album, *Spin 6-PAK Vol. 2*, released in June 2010.

"As an independent artist, it is often a struggle financially to do tours, albums and websites," Prevost says. "Without the help from organizations like the Saskatchewan Arts Board, it would be almost impossible for independent artists to build a career in the music industry."

For more on Prevost, visit www.codieprevost.com or find him on Facebook. To see the video of his birthday song, go to www.ellen.warnerbros.com and search "Codie Prevost."

Theatre with strings attached

Thanks to Wide Open Theatrical Escapades, thousands of young people in Saskatchewan and Alberta are being exposed to theatre in a unique way – through puppets.

Co-founded by Crispi Lord and Kristi Friday, Wide Open has been producing theatre for young audiences since 2001. The company presents a season of four shows for children aged two to 12 years old and their families.

Wide Open also tours a puppet show to elementary schools across Saskatchewan and Alberta. "We primarily produce Muppet-style puppet shows that focus on entertaining adults as well as children," says Lord.

The company has received six grants from the Saskatchewan Arts Board since 2004, including a Culture on the Go grant for its 2011 elementary school tour, which will feature the work of Weyburn author Jo Bannatyne-Cugnet.

The puppeteers have an alter-ego company, Flip Side, which creates one "outrageous theatre for adults" performance per season through Live Five Independent Theatre. What is involved in an "adults only" puppet show, exactly? Puppet burlesque with a lot of audience participation, for starters. "These shows are a hoot to perform and attend," Lord says.

Wide Open's co-founders believe theatre is not a dying art. Through Flip Side, they want to reach new audiences (16 to 35 years old) who "have never attended theatre but have attended monster truck rallies or at least a pub crawl."

Productions have anywhere from four to 40 puppets, all constructed from foam, fabric and scrap materials by members of the company. "It takes one person three days to build a full-sized puppet, and they are nearly life-sized, wearing children's clothes and adult hats," Lord says.

Bringing inanimate objects to life is magical for puppeteers and audiences alike. "It is great to be involved in so many people's first theatre experiences," says Lord. "We want them to walk away with the beginning of a life-long love of the theatre."

For more on Wide Open, visit www.wideopen.ca, and for more on Flip Side, visit www.livefive.ca/flipside.

Crispi Lord and Jacklyn Green (interim artistic director)
Photo: Hilary Kennedy

"Thanks to Wide Open Theatrical Escapades, thousands of young people in Saskatchewan and Alberta are being exposed to theatre in a unique way – through puppets."

Austin Lam
Photo: GT Foto FX

A scholarship to soar

The Premier's Centennial Arts Scholarship is helping Austin Lam reach for the skies. Lam has used the funding to attend summer dance programs and workshops to reach a higher level of dance.

The Grade 11 Campbell Collegiate student has been taking dance classes since he was three years old. "My parents tried to put me in other activities such as soccer, basketball, swimming and skating, but I always stayed with dancing," he says.

Lam received a Premier's Centennial Arts Scholarship in 2008 and another in 2009. (The 2009 award was funded through the 2005 Canada Games Building Dreams and Champions Legacy Fund: Saskatchewan Arts Bursaries Program.) He used the first scholarship to attend the Richmond Academy of Dance Summer Intensive in BC, and the second to attend Debbie Allen's Dance Academy Summer Intensive in Los Angeles.

"These two programs gave me a greater array of genres that I have not learned before," Lam says. In addition to attending summer programs, he goes to weekend workshops, and takes the essential foundation dance classes of jazz, tap and ballet, along with lyrical, hip-hop and acrobatics at the Martin School of Dance and Baton Twirling in Regina. Lam dances an average of 10 to 12 hours per week, adding more practice time when an examination or competition is around the corner.

With many scholarships, performance awards and exam distinctions under his dance belt, Lam continues to aim high with his career goals. "For my short-term plan, I would like to attend a high-calibre performing arts school such as Juilliard. I believe with the recognition, it would be easier for me to get a dancing job after graduation," he says. "For my long-term goal, I want to be a recognized dancer/choreographer."

Sunday night live

When Taylor Leedahl was 21 years old, she noticed something missing in Saskatchewan's literary scene.

"We had no weekly reading series in the province and only one major festival, the Festival of Words in Moose Jaw," she says. "Big centres like Vancouver have different poetry series running almost every night of the week and have major international reading festivals."

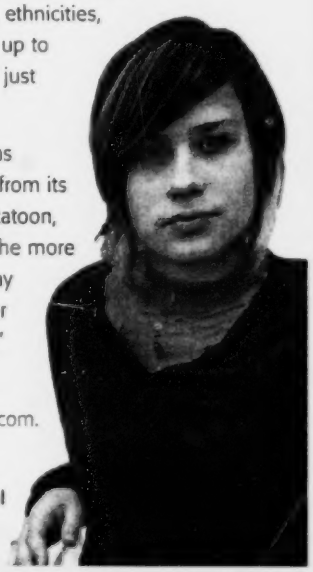
And so, Leedahl, a published poet herself, founded Tonight it's Poetry (TiP) in Saskatoon in 2008. "TiP was spawned to create year-round visibility for poetry and writers, to invite touring poets to stop in the Prairies rather than just pass through," she says.

The weekly poetry and performance series, supported by an Arts Board ArtConnect grant in 2009, has featured 55 established poets from all over Canada (including two Governor General's Literary Award recipients), as well as more than 100 emerging local poets. Work has been read in several languages, including Spanish, French and Russian.

Once performers have been on TiP's stage, they tend to return. "People of many different abilities, ethnicities, sexual orientations and ages have gotten up to perform. When people are on stage, they just become poets," Leedahl says.

The event's initial palm-sized audience has grown rapidly, forcing the series to move from its original venue at FLINT in downtown Saskatoon, to Lydia's Pub, which can accommodate the more than 100 people who attend every Sunday night. "Two of our events have drawn over 200 people. We are growing every week," says Leedahl.

For more on TiP, visit www.tonightitspoetry.com.



Tayor Leedahl
Photo: Shelley A. Leedahl

Modern tunes with a retro twist

Kevin Kane of the Grapes of Wrath says of Jen Lane's latest album, "It sounds like Sarah Harmer went back in time and did a record in the 1970s."

"I really wanted the album to sound classic," says Lane, a young singer/songwriter from Saskatoon whose previous albums have been nominated for a Prairie Music Award and a Western Canadian Music Award. "I listen to artists like Paul Simon or The Mamas & the Papas, and I have always loved the raw tone of the vocals and the instrumentation."

Jen Lane
Photo: Kevin Hogarth

Lane finds a lot of today's music sounds too digital, with many younger people listening to everything on their cell phones. "I'm the type of person who wants the real thing in my hand. I want to open the album and read along to the lyrics. I believe in vinyl!"

She hopes to release her latest album, *For the Night*, on vinyl. "We recorded three acoustics and drums all at once in the same room," says Lane. "The sound bleeds into everyone else's microphones, but, you know, that's the way they used to do it and that's why it sounds like it does."

For the Night was recorded and produced by Steven Drake in Vancouver and will be released in fall 2010. It is a classic mix of indie folk and roots, showcasing Lane's storytelling and voice.

Saskatoon artist Zachari Logan's work appears on the album cover. "I love the idea that it is local art on local art," says Lane.

The project was funded by the Arts Board's Independent Artists and ArtVenture grant programs. "These grants allowed me the time I needed to break from the regular walk of life to submerge myself in writing," Lane says.

For more on Lane, visit www.jenlane.com or find her on Facebook, Twitter or MySpace.

Grant opens doors

When Kevin Arcand and his mother/manager Dawn Desaulniers learned he was chosen to receive an Indigenous Pathways Initiative grant from the Arts Board, "we laughed and cried for an hour," she says. "We knew that this was going to open doors for Kevin."

Arcand used his grant (funded through the 2005 Canada Games Building Dreams and Champions Legacy Fund: Emerging Aboriginal Artists Program) to complete a six-song, self-titled CD, which was recorded at Mosaic Music in Prince Albert with producer Rich McFarlane.

Desaulniers says, "The grant has had a huge impact on Kevin's career, everything from learning the ins and outs of recording to invaluable networking opportunities."

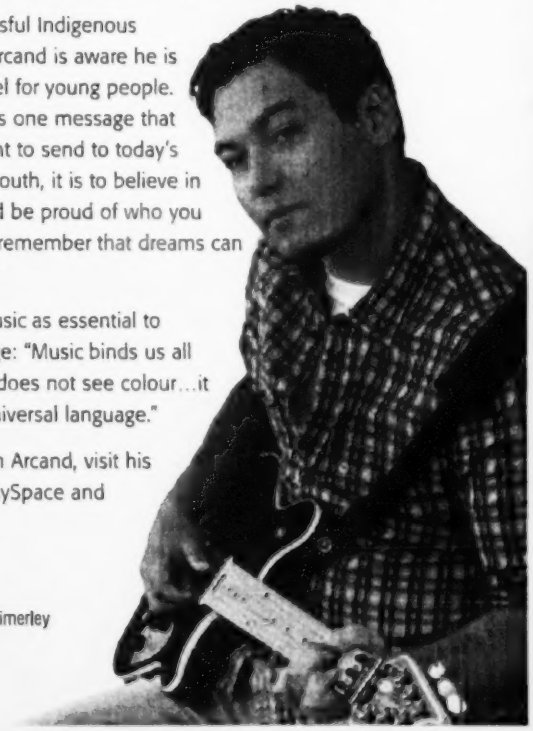
The 21-year-old singer/songwriter from Melfort first picked up the guitar when he was six years old. "I never actually had to make the conscious choice to decide whether I was going to be a musician, because music has always been such a huge part of my life," Arcand says.

In the past two years, he has played more than 150 shows, including the Craven Country Jamboree and Telemiracle. He received the 2009 First Nations Artist and Entertainment Award for Outstanding Achievement, and was nominated for 2010 Aboriginal Artist of the Year by the Saskatchewan Country Music Association. As well, Shaw Cable in Saskatoon is working with Arcand on his second one-hour episode for the program *Stripped Down*, and he was recently invited to Nashville to participate in networking meetings and songwriting sessions.

As a successful Indigenous musician, Arcand is aware he is a role model for young people. "If there was one message that I would want to send to today's Aboriginal youth, it is to believe in yourself and be proud of who you are, and to remember that dreams can come true."

He sees music as essential to this message: "Music binds us all together, it does not see colour...it speaks a universal language."

For more on Arcand, visit his pages on MySpace and Facebook.



Kevin Arcand
Photo: Karyn Kimerley

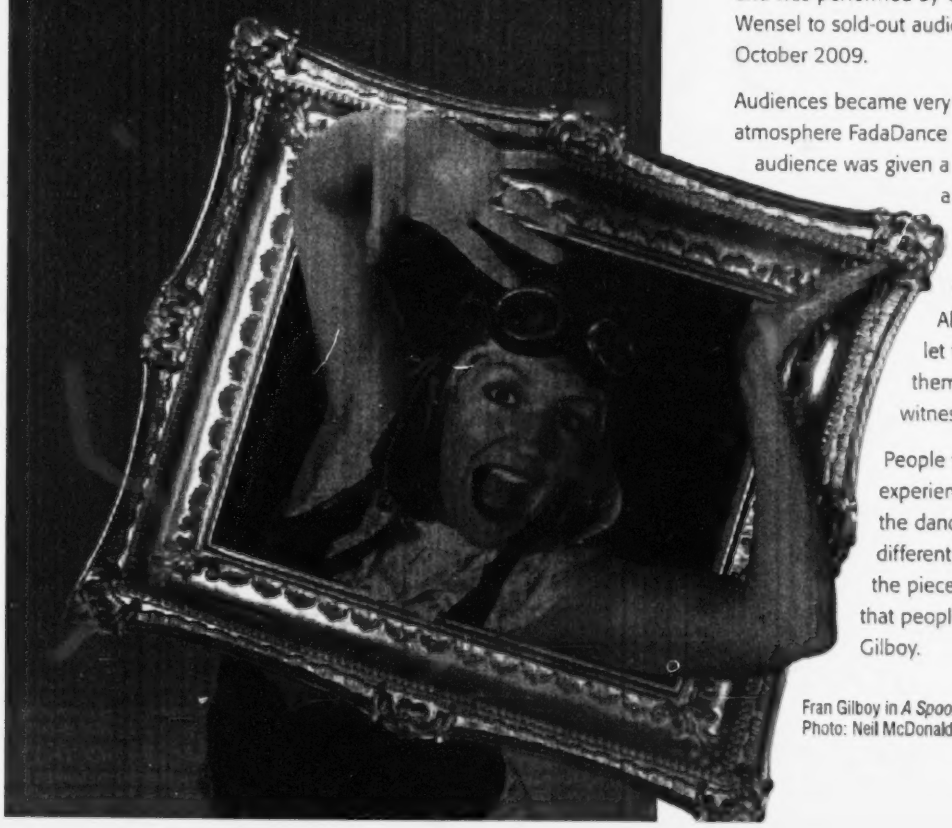
FEATURED ARTWORK

David Garneau
Yorkton Powwow, 2008
Acrylic on canvas
Photo: Photography Dept., University of Regina

Christopher Campbell Gardiner
Cancer – Ivan August Sellers, 2004-2008
Lead lined wooden box, cotton fabric, thread, latex paint
Photo (left): unknown
Photo (right): Christopher Campbell Gardiner

NO BORDERS CREATIVE COMMUNITY

Saskatchewan artists bring art to the community, proving that art is for everyone.



Of spoons and forks

If, according to the title of FadaDance's contemporary dance piece, *A Spoon We Are Not*, the dancers are not spoons, then what are they?

"Forks!" says Fran Gilboy, one of the founders of FadaDance. "Every piece was inspired by forks in some way – literally, metaphorically, visually. It reflects the organic nature of our creative process. We begin with one idea and it naturally forks and forks and forks from its initial point."

A Spoon We Are Not received funding from the Arts Board and was performed by Gilboy, Heather Cameron and Misty Wensel to sold-out audiences at the Globe Theatre in October 2009.

Audiences became very engaged in the piece, due to the atmosphere FadaDance created. "When they entered, the audience was given a program stabbed with a fork with a strawberry for them to eat," Gilboy says. "They were invited to dress up in provided costumes and props and have their photos taken on the set. All of these small but important details let the audience know that we want them to join us on this journey, not just witness it."

People were excited to talk about their experiences of the show, approaching the dancers afterward. "I would hear five different interpretations about one section of the piece, and what really touched me was that people had really become involved," says Gilboy.

Fran Gilboy in *A Spoon We Are Not*.
Photo: Neil McDonald

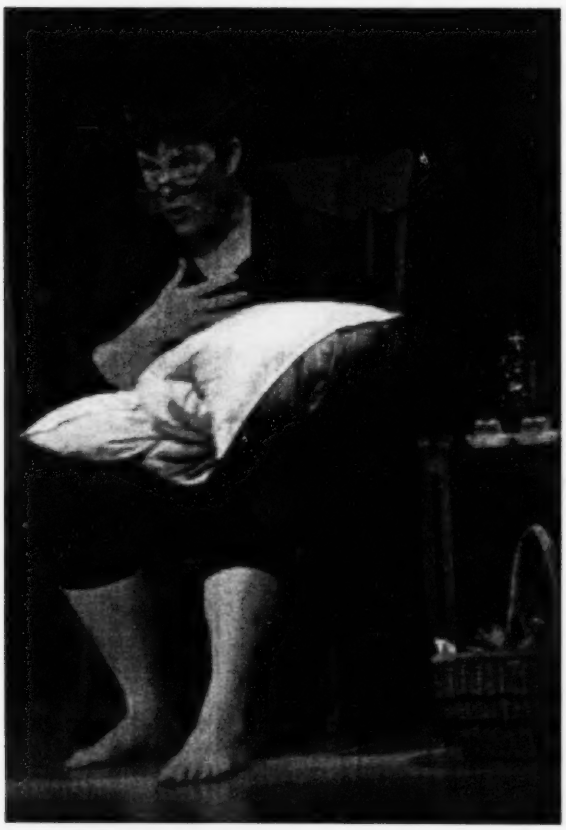
"What really touched me was that people had really become involved."

FadaDance is a Regina-based contemporary dance troupe made up of dancers and choreographers Cameron, Gilboy and Wensel, and music producer Orion Paradis.

The troupe also received a grant from the Arts Board to participate in the Dance and the Child International Festival (daCi) in Jamaica in August 2009. FadaDance's youth company performed at the festival, and there were a variety of workshops for the adults.

"Our experience this last year was made much richer by having received these two Arts Board grants," Gilboy says. "In the past, we have each gone into quite a bit of debt, supporting our dance ourselves, with very little outside support. We were able to dedicate much more time towards our art because of being supported monetarily."

For more on FadaDance, visit www.fadadance.ca.



Kelley Jo Burke in *Ducks on the Moon*
Photo: Eric Eggertson

Ducks on the moon

At the beginning of Kelley Jo Burke's one-woman play, the main character believes she has all of her ducks in a row. By the end, her ducks are anywhere but in a row, including "swimming Braille patterns in lime Jell-O on the moon."

Ducks on the Moon is about a mother coming to terms with her son's autism. "It's very specifically based on the first five years with my youngest son, who has atypical autism," Burke says.

Burke showed her script to Michele Sereda, artistic director of Curtain Razors. Sereda said she would put it in her season, but only if Burke performed it herself. "I haven't acted in many years. I haven't had to memorize a poem, much less a 74-minute monologue!"

Ducks on the Moon toured in 2009-10 to six communities in Saskatchewan, two in British Columbia and one in Manitoba. The Curtain Razors tour was funded by an Arts Board Culture on the Go grant.

Many audience members cry when they see the show, and Burke gets hugs afterward from people who can empathize, even if they do not have autistic children themselves.

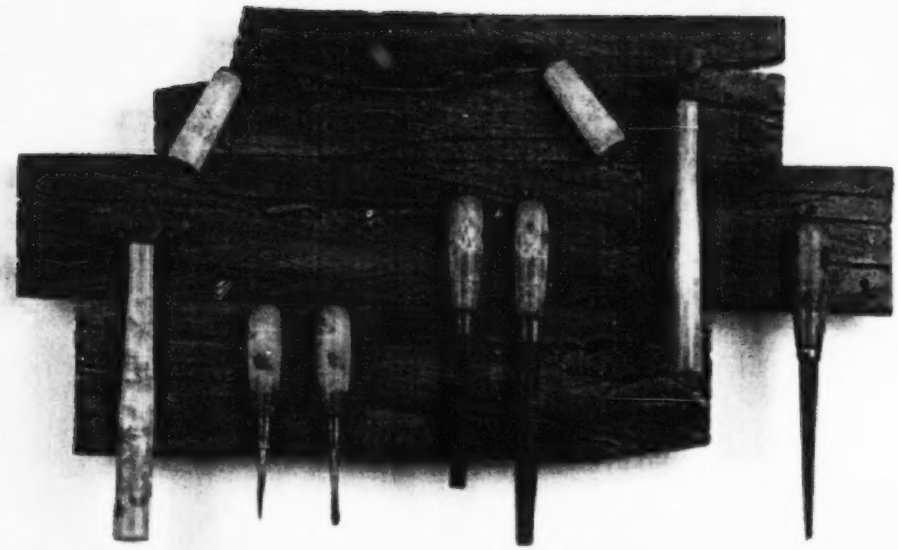
CBC Radio's *Ideas* aired a documentary version of *Ducks on the Moon*, which juxtaposes scenes from the play with medical professionals talking about the science behind it. Hagios Press is also publishing the play in fall 2010. "The book is the full text of the play annotated with expert information from the documentary," says Burke.

Burke's plays and poetry have been produced and published in Canada and around the world. She has received the City of Regina Writing Award three times, as well as several Arts Board grants.

The grants came at critical times when Burke was tempted to walk away from art completely. "I was a young mother when I got my first grant from the Arts Board. I had a kid to support, so I wouldn't have been an artist without it," she says.

For more on Burke's work, including a podcast of her documentary, visit kjb.squarespace.com.

"*Ducks on the Moon* toured in 2009-10 to six communities in Saskatchewan, two in British Columbia and one in Manitoba."



Marc Courtemanche
Assortment, 2008
Stoneware, porcelain and steel
Photo: Photography Dept.,
University of Regina

Remarkable everyday objects

At the age of 17, Marc Courtemanche carved his first duck decoy out of basswood and "from that point on, I never looked back." Now, 22 years later, his artwork is part of the Arts Board's Permanent Collection, alongside artists such as Joe Fafard, Dorothy Knowles, Ted Godwin, Ron Bloore and many others. "This honour encourages me to keep pushing myself as a thinker and maker by exploring new boundaries," he says.

The Permanent Collection contains nearly 3,000 works by more than 600 artists, and its goal is to represent the contemporary art practices of artists in the province for the purpose of public access.

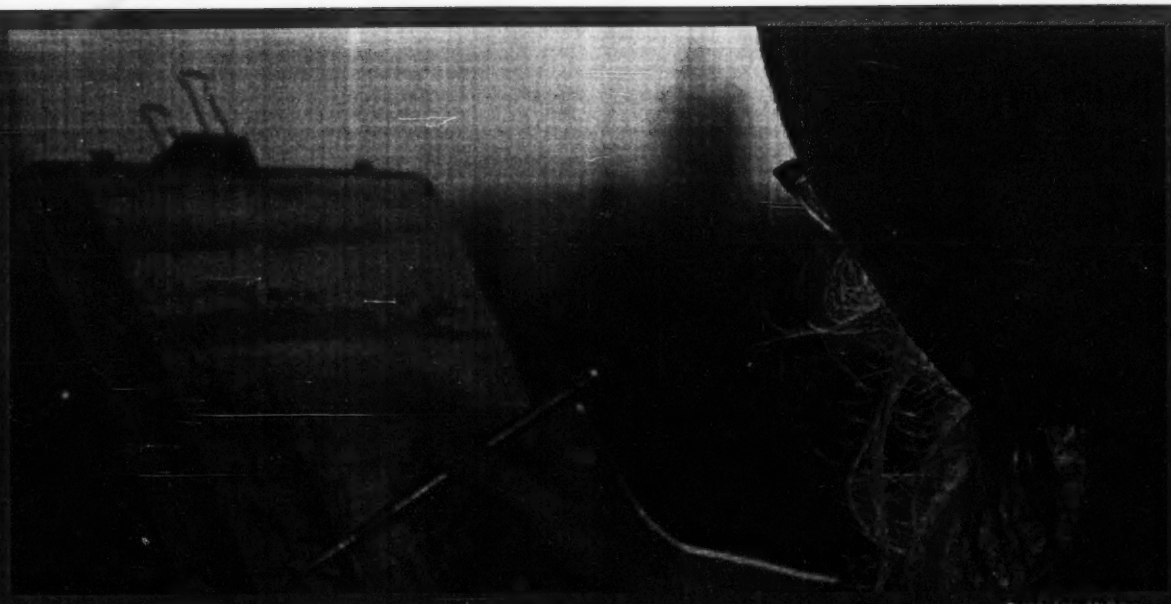
Courtemanche transforms everyday objects by creating them out of alternate materials, highlighting sentimental value over functionality. For instance, he converts an antique hammer into ceramic to suggest hidden memories and reveal the specialness that exists within. "A ceramic hammer causes the viewer to question its purpose and one's perception of everyday objects," he says. "Bringing into question what is being viewed by the spectator raises the importance of the object. It becomes more than just a hammer but an object that evokes contemplation."

When audiences see Courtemanche's work, they typically respond with disbelief: "They don't believe that the objects they are seeing in my exhibitions are made out of the material I claim they are."

Becoming a resident of Saskatchewan influenced Courtemanche's art practice greatly, particularly the medium in which he works. Before moving from Ontario to Regina in 2000, he worked with wood and bronze, but switched to ceramic because of Saskatchewan's "vibrant history of producing great clay artists like Victor Cicansky, Marilyn Levine, Mel Bolen, Jack Sures, Jeannie Mah and many others."

For more on Courtemanche's work, visit www.marccourtemanche.com. For more on the Arts Board's Permanent Collection and its Art Rental program, visit www.artsboard.sk.ca/permanent-collection.

Mark Courtemanche works in his studio.
Photo: France Courtemanche



Sarah Jane Holtom
Photo: Robert Fougere

Sarah Jane Holtom
Canora B Grain Elevator, 2009
Oil on masonite
Photo: Photography Dept., University of Regina

A fly in the oil painting

Imagine painting a portrait or landscape in an hour, outside, while being filmed and talking to a home audience. Sarah Jane Holtom has accomplished this feat more than 40 times on *The Painting from Life with Sarah Holtom Show*, which airs on Access 7 in Yorkton and area.

"My interest is in painting with oils from life, completing work in one sitting or in a time limit," Holtom says. "My quick oil sketches are the best exercise for me to become a stronger painter."

Once she received an Independent Artists grant from the Arts Board, she pitched her idea to the community station. "My intentions were to be somewhat entertaining in that I would share thoughts while painting, but my main focus was to complete the painting in the time limit," she says. "The brush marks are direct reflections of thoughts and observations, rather than losing the trail of thought process in over-rendering."

Holtom compares talking while painting to a train wreck. "Trying to use both the left and right tracks of my brain at the same time is somewhat embarrassing." Her friends have called the show a comedy, "which is good, I think."

There are also many challenges with *plein air* painting: travel, loading and unloading materials, close encounters with bugs and wildlife and the ever-changing light and weather. "I have come to find bugs stuck in my paintings charming. Each painting is a recording of a real experience out of my comfort zone and studio. It makes the work more exciting to me," says Holtom.

Holtom's and Brandon Doty's show, *Blind Contour*, is touring with the Organization of Saskatchewan Arts Councils (OSAC), and their work in the Dunlop Art Gallery's *Mind the Gap* exhibition was selected for an extended tour, which goes all the way to Ottawa. Three of Holtom's pieces have also been added to the Arts Board's Permanent Collection this year.

For more on Holtom's work, visit www.sarahholtom.com.

Finding the way home

When she was a child, Jeanne Corrigal's father told her a story. In the late 1950s, a boy got lost in the bush off Kingsmere Lake and was missing for three days and two nights. Unable to find him, rescuers called in Métis elder Jim Settee, who asked to be shown the spot where the boy was last seen.

Settee stood there quietly for a few minutes, and then took off, tracking through six miles of bush and muskeg in two hours, almost straight to the boy. The child was paralyzed with fear and unable to talk. Settee sat with him for half an hour until the boy could come back into himself, and then they walked out of the bush together.

"As an adult feeling lost sometimes, the story would inspire me," Corrigal says. "And then, when I met Jim, he taught me how to find myself and my own way."

"Corrigal took her documentary on tour, with four screenings in Prince Albert, two in Saskatoon and one in Regina."

Corrigal's hope was that Jim's voice could help others as well. This became the inspiration for her documentary and touring project, *Jim Settee: The Way Home*. Funded by the Arts Board's Culture on the Go pilot program, Corrigal took her documentary on tour, with four screenings in Prince Albert, two in Saskatoon and one in Regina.

Two screenings in Prince Albert took place at schools and focused on the high value Settee placed on education. They featured his great-granddaughter, Erin Settee, who spoke to students about how Settee inspired her to continue her education.

"After each screening, I felt completely inspired by people's responses," Corrigal says. "In Regina, one man came up to me with tears in his eyes and was barely able to express how moved he was."

Jeanne Corrigal
Photo: John Lagimodiere

As a result of the tour, many organizations, including 20 schools in four divisions, have asked about the possibility of screenings. "It is my small hope that I am able to screen the film for even more schools and communities in the upcoming year, in celebration of the Year of the Métis," says Corrigal.

Great writers need great editors

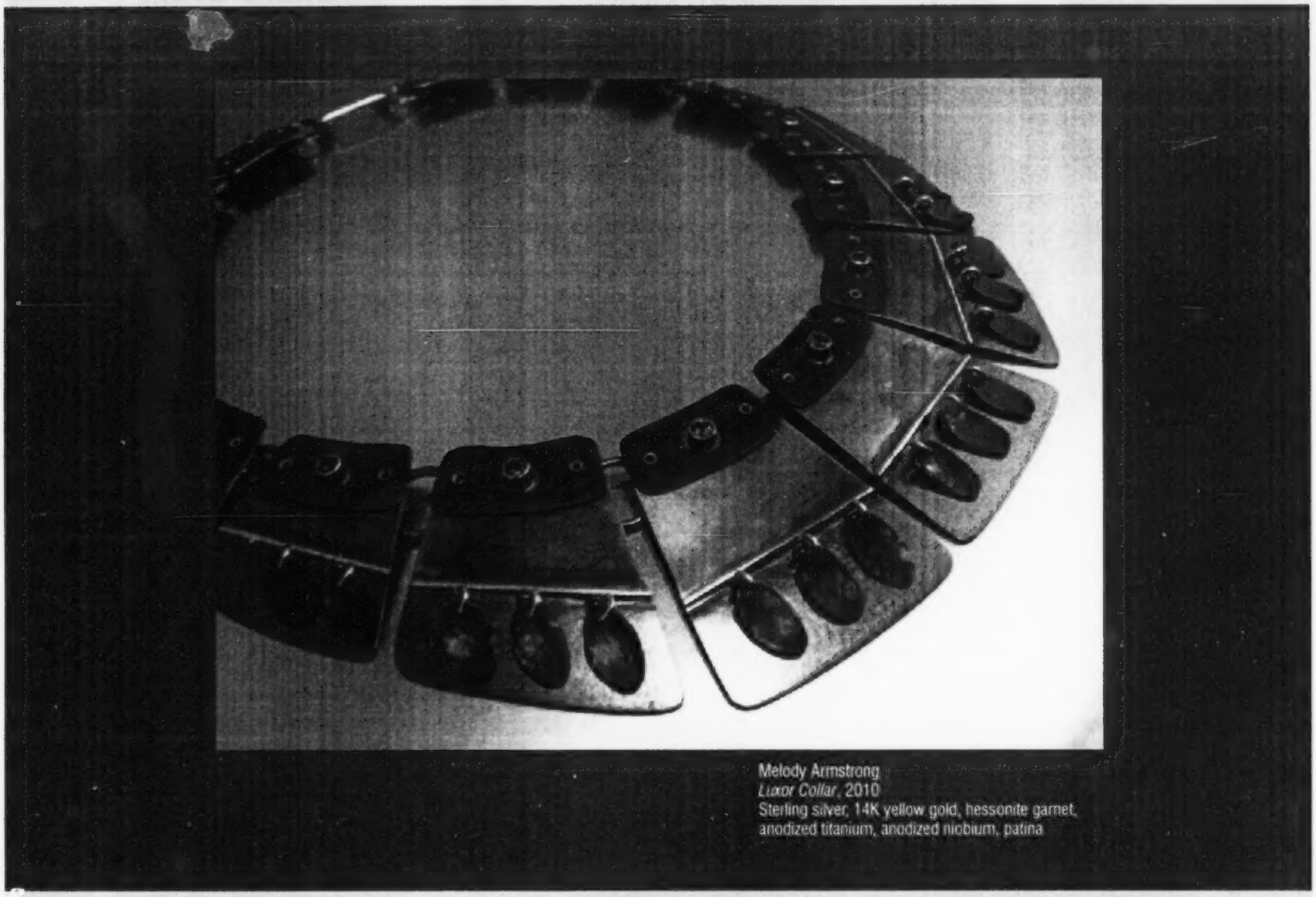
Aboriginal literature is one of the most exciting areas of growth in Canadian publishing. The demand for books is growing and new writers are emerging, but there is a critical shortage of skilled First Nations, Métis and Inuit literary editors. No editorial training programs currently address cultural protocols and other issues unique to Aboriginal material.

Since 2006, the Saskatchewan Arts Board has taken a leadership role in raising awareness of this need. Through outreach to Aboriginal writers and to editors, publishers, training institutes and arts agencies, and by hosting the 2008 Aboriginal Editors Development Consultation in Saskatoon, the Arts Board has brought key people from across Canada together to address the issue. Two Saskatchewan writers, Harold Johnson and Rita Bouvier, were awarded pilot project grants in May 2009 to support online editorial training through Ryerson University's graduate certificate in publishing program.

In October 2009, the Arts Board convened a national working group of publishers, writers and program consultants at The Banff Centre for a creative programming session on online resources and internship, mentorship, residency and other flexible training models.

Participants included the Canada Council for the Arts, Heritage Canada, Manitoba Arts Council, Ontario Arts Council, Gabriel Dumont Institute, The Banff Centre, Enokwin Centre and award-winning author and publisher Elder Beverly Hungry Wolf.

Through the ongoing Aboriginal Editors Development Initiative, the Arts Board will play a key role in bridging the gap between the creation of First Nations, Métis and Inuit writers' works and their presentation to a growing and appreciative audience across Canada.



Melody Armstrong
Luxor Collar, 2010
Sterling silver, 14K yellow gold, hessonite garnet, anodized titanium, anodized niobium, patina

The business of art

What do art and business have to do with one another? Everything, if you want to make a living as a full-time artist. It can be difficult to reconcile the business side of art-making with the creative, which is why the Saskatchewan Arts Board's Entrepreneurial Training Program was established.

This pilot program, announced in February 2010 and funded by the Ministry of Advanced Education, Employment and Labour, is based on the Cultural Human Resources Council curriculum, *The Art of Managing Your Career*. It provides self-employed artists with skills, tools, self-awareness and networking resources to help them turn their art practices into sustainable, revenue-generating businesses.

Melody Armstrong in studio
Photos: Melody Armstrong

From March 10 to June 23, 2010, 17 artists attended weekly classes led by Marian Donnelly, an instructor of arts administration at the University of Regina.

One student is established Regina jewellery designer and visual artist Melody Armstrong.

Armstrong is the resident jewellery artist and jewellery instructor at the Neil Balkwill Civic Arts Centre. One of her pieces was selected to be part of the Saskatchewan Craft Council's touring exhibition, *Dimensions – Growth 2008*; her work was recently accepted for inclusion in Lark Jewellery's publication *Anodize*; and she will be a featured designer in the Saskatchewan Arts Showcase's fashion show at the 2010 Queen City Ex.

Armstrong was interested in the Entrepreneurial Training Program because, although she has achieved success and is making a living at her craft, she felt she had reached a plateau.

"It provides self-employed artists with skills, tools, self-awareness and networking resources to help them turn their art practices into sustainable, revenue-generating businesses."

She went into the program wanting "to become more focused and organized, to advance my business to the next level, to increase my income and to become more recognized," she says.

The program has exceeded her expectations by providing valuable information on business plans, accounting, income taxes, marketing, web development, networking and financial security. "I will be more aware now of how I manage my personal and business dealings," Armstrong says.

For more on Armstrong's work, visit www.melodyarmstrong.com.

Right: Ella Wiernicka, volunteer host of *Classical Connection* from 3 p.m. to 4 p.m. on Wednesdays

Photo: Ricki Skoretz

Art on the airwaves

Contrary to the song, video did not kill the radio star, and it certainly hasn't hurt community radio. CFCR Community Radio in Saskatoon (90.5 FM) has been alive and well for more than 20 years. "CFCR has not only survived but flourished with the support of a dedicated group of volunteers and listeners who have supported the station financially over the years," says manager Neil Bergen. The most recent on-air fundraiser raised $60,000 for the non-profit station, which is owned by the Community Radio Society of Saskatoon.

One of the main reasons for CFCR's popularity in Saskatoon is its support of the local arts and culture community. Local music is played every day; a daily program interviews artists, writers and performance artists and promotes their work; and spoken word programs are devoted to art, movies and literature. As well, there are weekly programs offered in 18 different languages.

"Community Radio puts radio in the hands of the people of Saskatoon and reflects the cultural and musical diversity of our great city," says Bergen. "We provide a voice for many that would otherwise have no access to the public airwaves." More than 100 volunteers come in each week and program their own radio shows.

CFCR recently received its first grant from the Arts Board. "Everyone here was ecstatic to learn we had received the grant," says Bergen. "It was confirmation that what we have been doing here for over 20 years is recognized as a vital contribution to arts and culture."

To learn more, or to listen to CFCR Community Radio live, visit www.cfcr.ca.

NO BORDERS
CELEBRATING SUCCESS

Saskatchewan organizations celebrate significant milestones, and our artists receive provincial, national and world-wide recognition.

One hundred years of music

The Saskatchewan Music Festival Association (SMFA) recently celebrated its 100th anniversary. Since its inception, the association has served the province with competitions committed to enhancing the classical music education of youth.

SMFA has expanded across the province and is associated with 49 district music festivals, as well as provincial and national competitions. Approximately 20,000 talented Saskatchewan musicians participate in events across the province, with more than 4,000 volunteers and 120 adjudicators working to keep the festivals running each year.

The association received a Building Pride grant though the Ministry of Tourism, Parks, Culture and Sport, and a Capacity Building Grant from SaskCulture Inc. to fund events commemorating its 100th anniversary. The highlight of these was the re-enactment of the first provincial music festival.

Based on the original 1909 program, the Centennial Re-enactment Concert in May 2009 featured many talented musicians and groups, including members of the Regina Symphony Orchestra; soloists from Saskatoon, Swift Current and North Battleford; and a provincial Centennial Choir of 32 voices from the SMFA's district festivals.

SMFA culminated its Centennial year by hosting the 38th Annual National Music Festival in Saskatoon in August 2009. The event brought together competitors, accompanists, teachers and audiences from across Canada.

Congratulations to the Saskatchewan Music Festival Association on 100 amazing years!

Visit www.smfa.ca for more.

Photo: Tim J. Wiest

Look who's 40

Many recent attendees of the Regina Folk Festival (RFF) would have a hard time imagining its humble beginnings. The festival was conceived in 1969 by a group of friends who were part of the Regina Guild of Folk Arts. They held a small event that year at Campion College, University of Regina, featuring the music of local artists.

Contrast that with today's festival, which brings dozens of well-known and emerging performers from Saskatchewan, Canada and the world to Regina. Each night of the festival, 3,000 people attend the ticketed main stage shows. During the day, 10,000 to 12,000 people take in performances at the four free stages. That is a lot of people to pack into a downtown park.

And then there are the 650 dedicated volunteers who work behind the scenes to help the event run smoothly. "There have been 4,000 people who have donated their time to the festival in the past 40 years," says Sandra Butel, artistic director of the RFF, and recipient of the 2008 Lieutenant Governor's Arts Award for Leadership. "Without that energy and people giving their time, there would be no festival."

The RFF is unique in its combination of ticketed and free events, which makes music accessible to all audiences. Butel says public funding, such as Arts Board support, is essential. "Fifty per cent of our programming is free. If we didn't have public funding, audiences wouldn't be able to afford what we're offering," she says.

Also unique is the festival's support of Saskatchewan artists. Forty per cent of Canadian artists at the festival are from Saskatchewan, and each year, the RFF does a show called the Sask Sampler, focusing on local artists.

"There have been 4,000 people who have donated their time to the festival in the past 40 years."

The festival has evolved over the past four decades from a volunteer-run event to a professional arts organization. Although the focus is on building for the future, the RFF will never forget the festival's origins. "Without that grassroots start, we wouldn't be here. All of us at RFF have so much gratitude to the founders for doing something for no money, no recognition, just because they believed in it," Butel says.

Visit www.reginafolkfestival.com for more.

Diabolique: the little show that could

It has been described as "the little show that could." *Diabolique*, the touring visual art show from the Dunlop Art Gallery in Regina, was named one of the top ten exhibitions of 2009 by *Canadian Art* and has received favourable reviews in both *Canadian Art* and *Border Crossings* magazines.

"I was not expecting that kind of national acclaim for the exhibit, so I was very thrilled and very honoured," says Amanda Cachia, curator for *Diabolique* and director/curator of the Dunlop Art Gallery. "I knew the exhibit would have an impact in the province and generate excitement and hopefully discussion, but this accolade is one that I am very proud of, both for myself as a growing professional, but also in terms of the Dunlop Art Gallery as an institution and for our national profile."

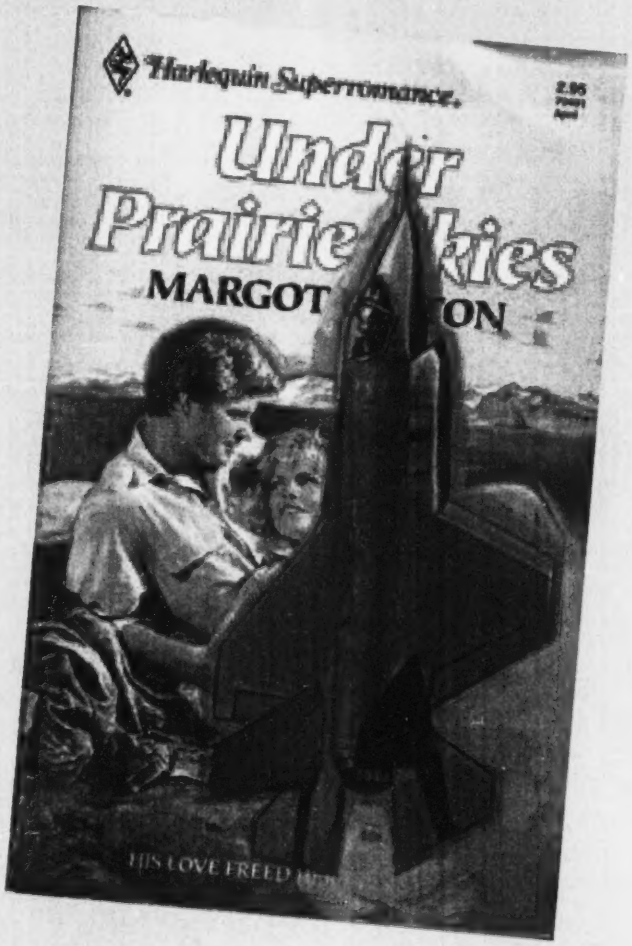
"I was not expecting that kind of national acclaim for the exhibit, so I was very thrilled and very honoured."

Diabolique features 22 international and Canadian artists, including Saskatchewan artists David Garneau and Jason Thiry. "I felt it was important to have a Saskatchewan representation in this exhibit, so that the Saskatchewan artists had an opportunity to present their work alongside national and international peers of top caliber," says Cachia.

The two-part exhibition is an eclectic mix of dark scenes and narratives influenced by the impact of war, violence and human conflict. *Diabolique* was displayed at the Dunlop in summer 2009 and then went on a tour that includes Montreal in early 2010, Kenderdine Art Gallery in Saskatoon in mid-2010, Oakville Galleries in fall 2010, and the Military Museums in Calgary in summer 2011.

Cachia has announced her resignation as director/curator of the Dunlop to complete a second master's degree at the California College of the Arts. While she is sad to be leaving, "it is nice to be going out with a bang, and on a high from having achieved such critical success with *Diabolique*."

Visit www.dunlopartgallery.org/exhibitions/touring_01.html for more.



Scott Waters
Badlands, 2009
Acrylic on book cover
Photo: Courtesy of the artist

Good things are worth waiting for

It was a long time in the making, but Connie Gault's first novel, *Euphoria*, was well worth the wait. Gault, who also has written two collections of short stories and four plays, began writing the novel in 1997. She completed it 12 years later, and it was published by Coteau Books in 2009. "It took so long because I allowed myself to be interrupted by play productions and, once in a while, life," she says.

Released to critical acclaim, *Euphoria* was nominated for the Commonwealth Writer's Prize for best book from Canada and the Caribbean. "As it happened, I was in the Caribbean for the first time in my life when I found out about it," Gault says.

Connie Gault

The book was also shortlisted for Saskatchewan Book of the Year and received the Fiction Award at the 2009 Saskatchewan Book Awards.

Euphoria is the story of an exceptional woman, Gladdie McConnell, who keeps a promise to a day-old child. The novel follows Gladdie from her rough childhood in the slums of late 19th century Toronto, through her arrival in the new province of Saskatchewan, to 1912 and the summer of the Regina cyclone, when she is finally able to fulfill her vow.

The book is not a traditional historical novel about big events and important people, says Gault. "My mission was to understand the lives of girls and women in a time before I was born. I was interested in how they have influenced us, in what they brought with them when they came here, to this province."

Throughout her career, Gault has received a number Arts Board grants, including one for *Euphoria*.

"Writing is a way of life. Once you choose it, you can't easily give it up. It's often lonely work, but it's brought me lifelong friendships and an intellectual connection to a literary world beyond this time and place. And luckily, it's brought me some readers," she says.

For a full-length interview with Gault, visit www.canadianinterviews.com, and for more on *Euphoria*, visit coteaubooks.com

2009 Lieutenant Governor's Arts Awards

The fifth annual Lieutenant Governor's Arts Awards was held on September 9, 2009, at TCU Place in Saskatoon. This annual event celebrates the contributions of individuals, groups and organizations to the arts in Saskatchewan. Recipients receive an original piece of artwork created by sculptor Joe Fafard, as well as a cash prize.

The 2009 award recipients are:

Lifetime Achievement
Robert Currie, Moose Jaw

30 Below
Lee Henderson, Regina

Arts and Learning
Charity Marsh and Chris Beingessner, Regina

Leadership
Kelley Jo Burke, Regina

Saskatchewan Artist
David Thauberger, Regina

Volunteer
Craig Langlois, Prince Albert

Sponsors for the 2009 Lieutenant Governor's Arts Awards are:

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Leader-Post

Global Saskatoon

Global Regina

RSVP Event Design

Blossom's Florist

Kinetic Design

A Midsummer Night's Dream, 2009
Rob van Meenen (Francis Flute as "Thisby"),
Joel Bernbaum (Snug as "Lion")
Photo: Debra Marshall Photography

All the world's a stage

Imagine going to a theatre performance and seeing a live gopher scurry across the stage. Or a bird soar through the set.

These experiences are not rare for audiences of Shakespeare on the Saskatchewan, where performances are held in a large tent by the South Saskatchewan River in Saskatoon. Mark von Eschen, artistic and executive director of the organization says, "The more experienced actors work it into the performance. You never get those kinds of opportunities in an indoor theatre."

While the outdoor location has remained the same, the festival has changed a lot in the 25 years since it began. "The first year, we were an actors' co-op where everyone split the gate; now we have become a packed theatre and the actors and production staff are paid full salaries," von Eschen says. "We still have a well-developed core of volunteers who help every year. Without them, we couldn't make it."

Attendees have witnessed the evolution as well. The festival started in a small tent with no chairs – audiences had to bring their own – and there were around 120 in attendance.

In 1989, the organization moved to a larger tent, and today, there are 282 tiered, padded seats, with 13,000 people taking in the main stage plays each year. The festival now does two shows per summer instead of one, and has added a community stage, where 30-50 acts perform before or after the main stage shows each year.

The organization prides itself on hiring Saskatchewan artists. All the designers, actors and technicians are from the province. "There is so much talent here that we could hire twice as many actors and still have deserving actors not being hired," says von Eschen.

von Eschen says that 25 years ago in Saskatoon, you would only hear academics talking about Shakespeare. "Now that people have had a chance to see his plays, everyone feels comfortable talking about him," he says. "I think that's the best growth; people aren't scared of Shakespeare like they used to be."

Visit www.shakespeareonthesaskatchewan.com for more.

Discovering the spirit of the land

In the introduction to his latest book, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds*, Trevor Herriot writes that as a child, he never considered "the grassy places beyond the ball diamond or the unplowed land at the edges of my grandfather's fields to be anything but ordinary."

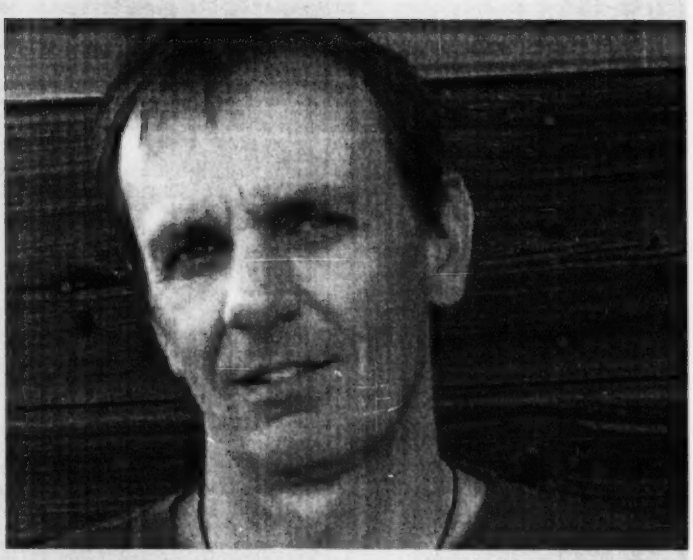
As an adult, however, he awakened to the wonderment of Saskatchewan's grasslands, discovering "the birds that are the remnant of the old buffalo-and-grass wildness of the Prairie," Herriot says. "Pay enough attention to them and you begin to see that the vagrant, open spirit of this land is still there, even as it struggles to survive our depredation."

Since its release in February 2009 by HarperCollins, *Grass, Sky, Song* has received critical acclaim. In addition to making three 2009 "Best Books of the Year" lists (*The Globe and Mail*, *Quill and Quire*, and Amazon.ca) and *The Toronto Star* summer 2010 reading list, it received two Saskatchewan Book Awards, and was short-listed for the Writer's Trust Non-Fiction Prize, the Governor General's Award for Non-Fiction and the William Saroyan International Prize for Writing (non-fiction). Herriot also received Saskatchewan Arts Board and Canada Council grants to write and illustrate the book.

"He has been invited to read and speak across Saskatchewan, as well as in Manitoba, British Columbia, Alberta and Ontario."

Grass, Sky, Song is a unique mixture of personal narrative non-fiction combined with bioregional, ecological and spiritual elements.

"The decline of these birds – creatures who ask only for a piece of grass – is a somber story, so I have been pleasantly surprised to find that many environmental and natural history groups are willing to hear me talk and read about it," says Herriot. He has been invited to read and speak across Saskatchewan, as well as in Manitoba, British Columbia, Alberta and Ontario, including at the *Love, Saskatchewan* festival at Harbourfront Centre in Toronto.



Trevor Herriot
Photo: Sage Herriot

"*Grass, Sky, Song* is being read not merely as a book about birds or natural history or an environmental crisis," Herriot says. "It is about all of those things, but I think many readers are drawn to its questions and pondering over how our culture engages with wildness and what it means to live well in a place."

Visit trevorherriot.blogspot.com for more.

Illustration of a baird's sparrow by Trevor Herriot
From *Grass, Sky, Song*

NO BORDERS
PARTNERSHIPS AND COLLABORATION

Schools, community members and artists come together to make art a collaborative experience across the province.

Fiddle instructor Michele Amy (far right) plays along with students (left to right) Blaze McLean, Paiten Johnson and Daniel Johnson.

Fun with fiddles

Instead of fiddling their time away, children in north central Regina are fiddling with actual fiddles through a program offered by North Central Kids Music.

Supported by an ArtInquire grant, the community organization offered the Fiddle Fun program beginning in July 2009 to teach children tunes and techniques.

Bill O'Shea, president of North Central Kids Music, explains that the organization was founded in 2008 and pays for music lessons, organizes activities for kids to play music and sponsors events that may inspire them to learn to play an instrument.

Musician and educator Michele Amy taught 21 students violin techniques over five days of Fiddle Fun workshops. Three days ended with jam sessions, in which up to ten people played fiddles and guitars. Neighbours and passersby stopped to listen. Says O'Shea, "Neighbours still comment favourably on the whole idea of a program to help kids to get involved in musical experiences."

The kids loved it, too. Ten-year-old Cordelle says, "The fiddle camp was great! I liked learning some songs and I have gotten way better." Paiten, also ten, says, "It was fun and made me want to learn more."

Fiddle Fun has left a legacy in the community, with many

Rigmor Clarke
Recently Logged, 2006
Oil on canvas
Photo: Photography Dept., University of Regina

who participated continuing their lessons. Ten fiddles were also loaned to Sacred Heart School for a six-week trial fiddle class, which was such a success that the Regina Catholic School Division purchased its own fiddles for a continuing class.

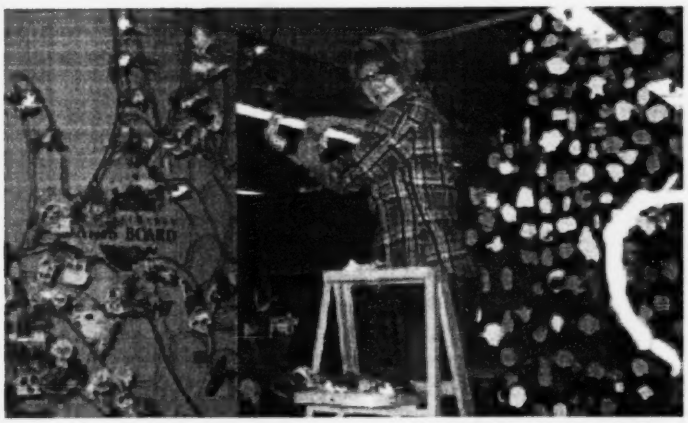
"The project's legacy includes a group of individuals whose lives were enriched by learning the basics of fiddle playing, experiencing the pleasures of playing in a group and discovering some elements of fiddle traditions," O'Shea says. "Hopefully, the project also led to an elevated level of pride in the neighbourhood."

For more on North Central Kids Music, visit www.northcentralkidsmusic.ca.

Celebrating northern arts and culture

Show Us *Your* North was conceived in 2009 as a way to include northern schools in the celebration of arts and culture. The program has two parts: one encourages schools to build relationships with artistic people in their community; the other invites schools to undertake a cultural investigation of their community, show the results of their investigation in a unique way through the arts and document it on the Show Us *Your* North website at www.suyn.artsboard.sk.ca. Content from participating schools will be added to the website as it is received by the Arts Board, so be sure to check back.

Show Us *Your* North is administered by the Saskatchewan Arts Board and funded through a partnership with the Ministry of Education, SaskCulture Inc. and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.



Gerri Ann Siwek attaches students' sculptures to a wire frame to create a giant bird mobile.

Let there be flight

A unique partnership between the Arts Board and Canadian Western Agribition brings an artist-in-residence on site to engage students in collaborative art-making. The 2009 project, *Let There Be Flight*, focused on wildlife conservation. Regina artist Gerri Ann Siwek worked with students visiting Agribition to create five large-scale bird mobiles in five days. The eight-foot wire and clay constructions are of prairie birds considered at risk: the burrowing owl, sage grouse, loggerhead shrike, piping plover and whooping crane.

Each student sculpted a bird out of air dry clay and added mixed media embellishments (feathers, beads, buttons, sticks, paper and sequins.) After the sculptures dried, Siwek attached them to wire frames, creating five giant birds out of 1,200 tiny ones. Students suggested names for the birds, and at the end of each day, a name was selected.

Siwek has served as artist-in-residence at Agribition for the past three years. "Creating in a public space and connecting with children, families and other individuals is a unique experience for an artist," she says. "I think it is important for both the artist and the public to experience and share in the creative process."

The installations not only inspire students and the public; Siwek notes that they have also inspired her own work. "The themes of the grasslands, wildlife and endangered species have also influenced and informed my own art making practice. I have continued creating paintings and encaustic prints based on these themes."

For more EnviroArt photos, visit www.artsboard.sk.ca/partnerships. For more on Gerri Ann Siwek, visit www.gasiwek.ca.

Buffalos at Buffalo Days

His alter-ego goes by the name Buffalo Boy, so it is fitting Adrian Stimson was chosen as the Arts Board's artist-in-residence at 2009 Buffalo Days – the Queen City Ex. It is also not surprising that he chose a buffalo theme for his collaborative art installation, *Herd*.

"The inspiration for the project came from the history of the bison on the Prairies, its disappearance, resilience and re-population today," says Stimson. "I was thinking how this could relate to people and the diversity of the province, how each bison could take on its personality through the person who paints it."

This was the last Buffalo Days, with the name changed to the Queen City Ex for 2010. Stimson felt the project was an appropriate tribute to both the bison and the exhibition's name.

Stimson worked with people visiting the Ex to create a large buffalo herd. Young and old alike participated, including children, parents, police officers, soldiers, elders and exhibition workers.

Visitors were invited to choose a small white bison from a mound that resembled a pile of bones, and paint it however they liked. The bison was then placed on a huge map of Saskatchewan. The herd grew over the five days of the exhibition, until the bison filled the province with a unique mosaic of colour.

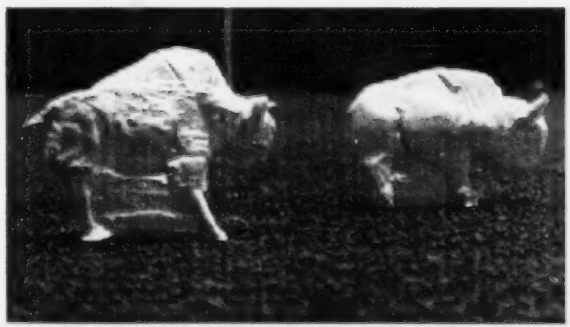
"Everyone who participated was enthusiastic and got right into it," Stimson says. "People came back many times to watch the herd grow."

The Arts Board's partnership with Evraz Place at 2009 Buffalo Days – The Queen City Ex contained three components: the *Clearing a Path* art exhibition, the 2009 Scott Collegiate Photojournalism Project and Stimson's residency.

Stimson is a versatile artist from Saskatoon who uses traditional media such as paint, canvas and photography, and also creates installations and performances.

For more photos of *Herd*, visit www.artsboard.sk.ca/showcase.

Unpainted buffalo sculptures



One thing leads to another

Cut Knife schools have a history of partnering with artists. The story began with an ArtsSmarts project making altered books for Cut Knife Elementary School in spring 2006 and continued with the film project, *Our Story, Our Voice,* at both the elementary and high school in another Living Sky School Division ArtsSmarts project in 2008.

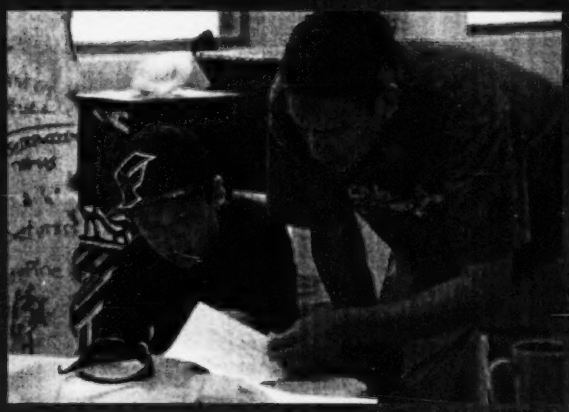
"The Cut Knife area is rich with art and culture," says Sherron Burns, arts education consultant for the school division. Burns worked with a committee from the high school to develop a program that would bring multi-disciplinary arts to the attention of students and try to build stronger relationships between the town and nearby Sweet Grass, Chief Little Pine and Chief Poundmaker First Nations.

A Creative Partnerships Explorations grant in 2009 enabled them to bring together people from all the communities with seven guest artists – both local and from across the province – to talk about and experience art. "People were excited about bringing artists into Cut Knife High School, representing traditional, contemporary and new media artists from both First Nations and non-First Nations perspectives," she says. The planning work from the Explorations grant led to a full-year Creative Partnerships Innovations grant project, *We Have a Story to Tell*, during the 2009-10 school year.

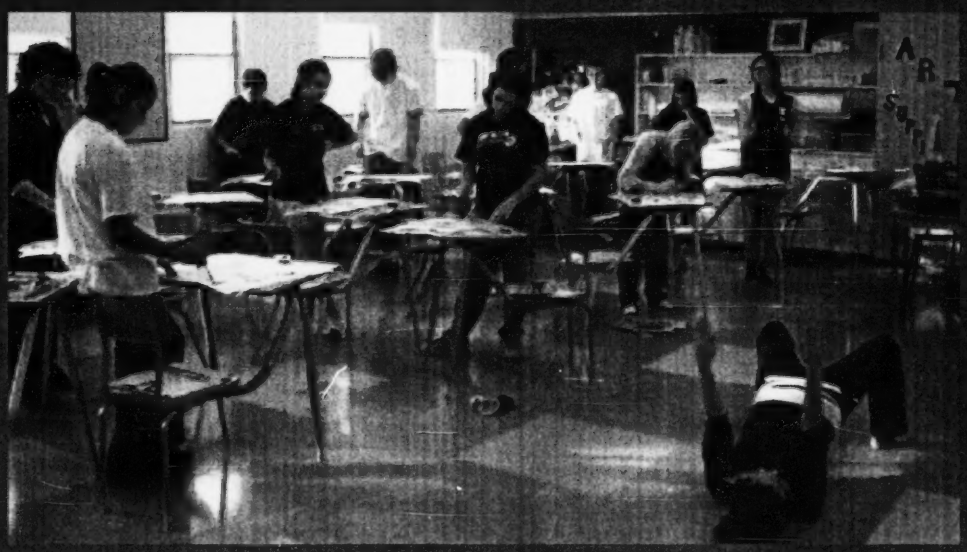
The Innovations grant was used to create a permanent studio in the school and to hire artists-in-residence to interact with students and teachers. Artists were: contemporary dancer Ashley Johnson; traditional musician Kelly Daniels; hip hop artist Brad Bellegarde; mixed media artist Holly Hildebrand; and storyteller, actor and writer/director Simon Moccasin.

"Students, teachers and community members realize that the arts are important in everyday life," says Burns. "The arts give people a voice and a way to express themselves. They give you a chance to see yourself through new eyes and to see others in new ways."

For more on the project, visit artistinresidence.edublogs.org.

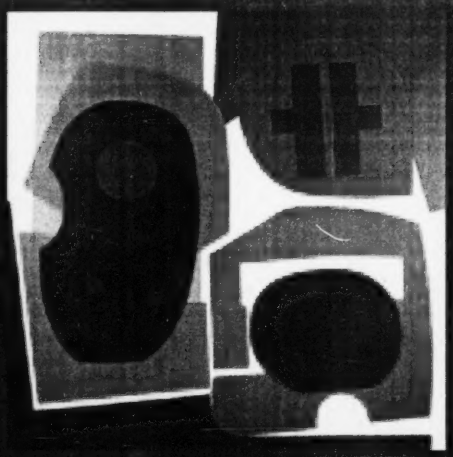


Brad Bellegarde and student



Ashley Johnson (dancer) poses for students learning about gesture drawing from Holly Hildebrand (artist).

Photos: Sherron Burns



Douglas Morton
Bob White, 1965
Acrylic on canvas
Photo: Nikole Peters

Abstraction on the plains

The arts in Saskatchewan have a long, deep-rooted history in modernist abstraction. Abstraction is a broad term, but, simply defined, it is the reduction of representational imagery to its most basic visual elements, abandoning the familiar to focus on line, colour, shape, form and texture as a means of artistic expression or subject matter in itself.

The Organization of Saskatchewan Arts Councils' (OSAC) exhibition, *Plains of Abstraction*, focuses on the work of some of Saskatchewan's leading abstract artists, both historic and contemporary. Drawing from paintings from the Saskatchewan Arts Board's Permanent Collection, the exhibition presents the evolution of abstract painting in the province, starting from 1954 to 2006, and highlights the importance of the Emma Lake Artists' Workshop on the development of abstraction in Saskatchewan.

The exhibition is "an opportunity to feature the Arts Board's Permanent Collection in recognition of its 60th anniversary, acknowledging the role the Arts Board has played in its support and promotion of Saskatchewan arts from the modernist period to present day," says Jennifer McRorie, curator of the touring show. "The number of abstract works in the Arts Board's Permanent Collection is extensive, making selecting works for *Plains of Abstraction* a challenging process."

Plains of Abstraction tours Saskatchewan from September 2009 to August 2011. Current locations include Watrous, the Battlefords, Prince Albert, Weyburn, Regina Beach, Moose Jaw, Shaunavon, Bengough, Lloydminster, Melfort, Yorkton, Esterhazy, Humboldt, Melville and Saskatoon. The tour is a partnership between OSAC and the Saskatchewan Arts Board.

For more on the exhibition, visit www.osac.sk.ca.

Coming full circle

When Lumsden High School teachers Robin Berg, Deanna Chernick and Candace Mayer floated the idea of students writing and performing a play with the theme, "We Are All Treaty People," it did not go over well.

"Students didn't want to write a play about treaties," Berg says. "They didn't feel equipped. I said, 'We'll take the risk. It's either this or sit back and do nothing.'"

Lumsden High School has 350 students, few of whom identify as Indigenous. "A lot have First Nations and Métis in their background, but no one talks about it," says Berg.

Berg, Mayer and Chernick conceived a multi-disciplinary project that would raise awareness and build bridges between cultures. A TreatySmarts grant helped them bring Aboriginal elders, dancers, storytellers, drum keepers and theatre artists into classrooms.

Journeys: We Are All Treaty People, written and performed by 25 students, reflects their learning process over the course of the project. At the beginning of the play, a character named Brooke believes negative stereotypes about First Nations people. By the end, the character's attitude has transformed.

"A TreatySmarts grant helped them bring Aboriginal elders, dancers, storytellers, drum keepers and theatre artists into classrooms."

In her final lines, Brooke says, "We've come full-circle. From ignorance to learning to understanding to a thirst for more knowledge. And ultimately what we've learned has nothing to do with statistics or what can be read in books. We've learned that there is no Us or Them. Simply We. For as long as the grass grows and the rivers flow, we are all treaty people."

The play has a powerful effect on audiences, with many struggling to hold back tears. *Journeys* was performed four times for a number of audiences, including high school and elementary students, community members, and teachers at the Office of the Treaty Commissioner Training Day in Wolseley. Students took the play to the Regional Drama Festival, where they were awarded Runner-Up to Best Production. They also received the Playwright of the Year Award through the Saskatchewan Drama Association.

"I hope that someone sees this script in the drama catalogue and some other school chooses to put it on," says Berg. "That would be a great legacy if it moved to another community."

Digital art inspires students

Until recently, the computers at Eston Composite School were used for word processing, Internet research, gaming and photo sharing. Now, thanks to an ArtsSmarts grant, they are also used for making art.

Art teacher Marea Olafson was inspired to apply for the grant when she saw some of her students having a hard time in class. "They had amazing ideas, but were struggling with traditional art mediums," she says. "They were interested in computer art, but we only had some very basic programs at the school."

The grant enabled Olafson to bring digital art programs Photoshop and Computer-Aided Design (CAD) into the school, giving students a new outlet for artistic expression.

During the intensive two-month project, Yorkton film, video and new media artist Bradley Fletcher and Mervin craft artist Jay Kimball came to Eston for eight days to teach students how to make digital art.

Senior students (Grades 10 to 12) created pieces that were showcased at both a digital art exhibition and the school's annual art show, and students in Grades 7 to 9 were given a basic introduction to digital techniques.

The response was incredible.

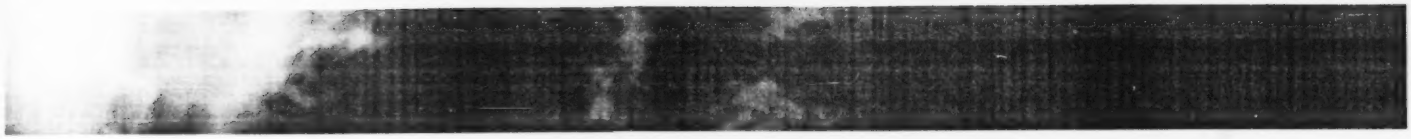
"After the first 15 hours of the students working in the lab, no one had gone on the Internet to check out You Tube, play a game or do off-task behaviours," she says. "They were totally into what the artists were teaching them, as well as trying out their new knowledge."

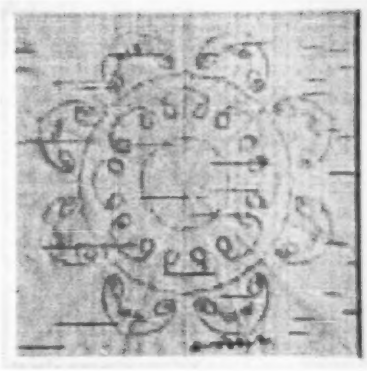
Local businesses and community members contributed to the project's success, donating almost $8,000 in cash, products and services. After the community exhibitions, three Eston businesses displayed students' framed and matted art.

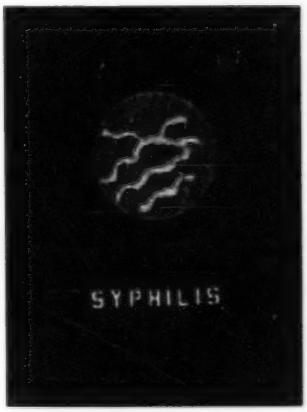
"I believe the students benefited so much from the experience," Olafson says. "If I could harness the learning that is happening in the computer lab, we wouldn't need electricity to run the computers – that energy could do it!"

Amielle Christopherson, Grade 12 student
The past sits in his livingroom, 2010
Photoshop

"Local businesses and community members contributed to the project's success, donating almost $8,000 in cash, products and services."



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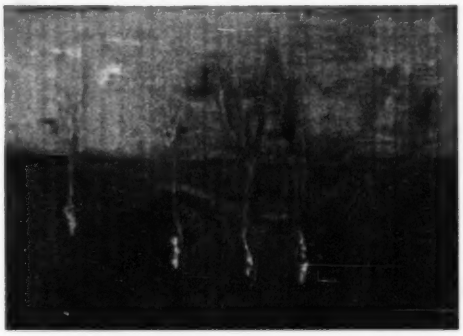

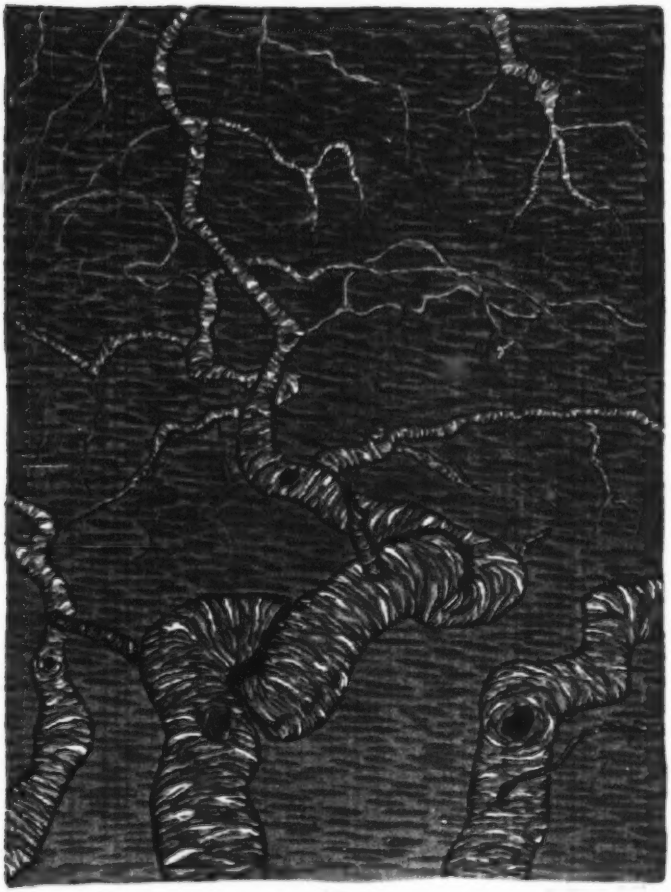

Permanent Collection New Acquisitions

Purchases

5 Ruth Cuthand
Syphilis, 2009
Quillwork on backing

Lorenzo Dupuis
Market – Outdoors on a Fall Day #3, 2009
Acrylic on panel

6 Holly Fay
Covered, 2006
Oil on canvas

Christopher Campbell Gardiner
Cancer – Ivan August Sellers, 2004-2008
Lead lined wooden box, cotton fabric, thread, latex paint

David Garneau
Yorkton Powwow, 2008
Acrylic on canvas

Sarah Jane Holtom
Canora B Grain Elevator, 2009
Oil on masonite

Sarah Jane Holtom
Drive-in Canora, 2009
Oil on masonite

Sarah Jane Holtom
Northern Lights-Kamsack, 2009
Oil on masonite

7 Margot Lindsay
Winter Textures #2, 2004
Embroidery

Zachari Logan
Boys Want to Be Her, 2009
Graphite on paper

1 Angelique Merasty
Untitled, nd
Birch bark biting

Angelique Merasty
Untitled, nd
Birch bark biting

Megan Morman
Joanne, 2007
Plastic canvas, yarn (mixed fibres)

2 Megan Morman
Nicole, 2008
Plastic canvas, yarn (mixed fibres)

Wendy Peart
Teeter, 2006
Wood, aluminum, paper, charcoal

Joan Rankin
Night Glow, 1966-1967
Oil on canvas

4 Lorna Russell
Marshland at Waskesiu, 2009
Oil on masonite

3 Yuka Yamaguchi
Frog, Paper, Scizzors, 2008
Colored pencil on paper

Donations

8 Ken Delgarno
Canadian Monsters, 2009
Print on paper
Gift of the artist

Photos: Photography Dept., University of Regina
Lorenzo Dupuis
Margot Lindsay
Yuka Yamaguchi
Angelique Merasty
Sarah Jane Holtom
Ken Delgarno
Lorna Russel
Holly Fay
Megan Morman
David Garneau

Photo: Thirza Cuthand
Ruth Cuthand

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5 6 7

REPORT ON ENDS STATEMENTS

Moving Forward 2010-2011

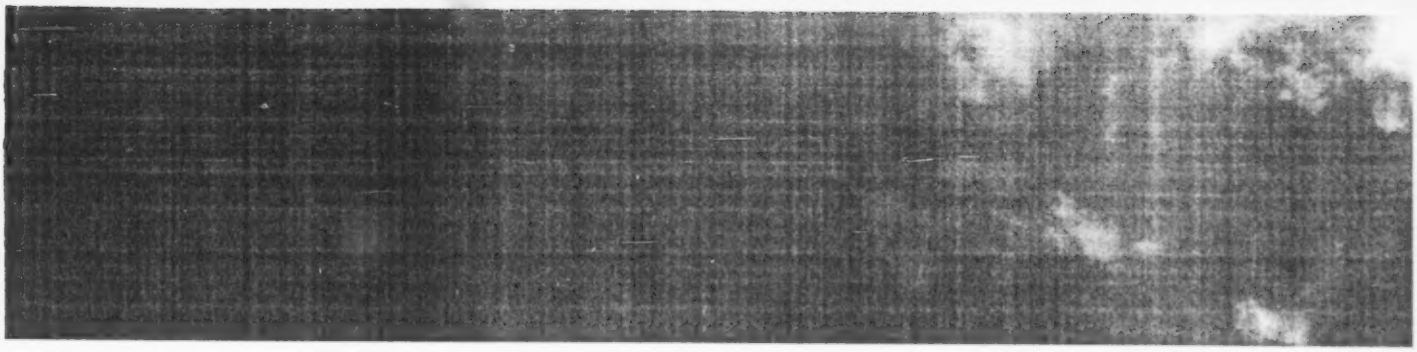
The Arts Board has four ends statements that have informed all that we do. These initiatives represent only a portion of the Arts Board's activities but do indicate the progress the agency is making towards its ends. As the Arts Board moves to refresh and renew its Strategic Plan, we are taking into consideration the provincial government's cultural policy *Pride of Saskatchewan,* ensuring there is alignment with each of our agency's goals.

END 1 | Saskatchewan people engage in the arts in all their diversity.

Launch of Touring and Market Access program: Culture on the Go	Provide touring and outreach support for Saskatchewan artists. Create new opportunities for artists in all disciplines to access new and existing markets and audiences.	• Two adjudicated intakes – 24 tour projects supported • Twenty-two artists supported to perform at the Saskatchewan Pavilion at the 2010 Vancouver Olympics • Nine artists received showcase travel support. • Regina Symphony Orchestra royal performance in Ottawa supported	• Two additional intakes • Participant survey developed and launched • Audience survey developed and launched • Evaluate framework development and process
Implemented TreatySmarts as a special initiative within the ArtsSmarts program.	Encourage teachers to employ the ArtsSmarts model to inquiry-based projects related to treaty knowledge and concepts.	Seven TreatySmarts projects were funded.	Continue with the TreatySmarts initiative into the next school year.

END 2 | The people of Saskatchewan support their artists.

Capacity building grants were provided to Creative Industry Sector Organizations (CISO).	To work with the visual arts, professional art galleries, music, craft, publishing and film production sectors as a way to grow and develop the Creative Industries	Development of a partnership-driven contribution model directed to the CISOs for sector development and growth	Implementation of a new strategy with the goal of positioning sector organizations for future growth
Flexible Loan Program launched March 2, 2010	Provide needed capital to arts and arts businesses	In the first month, 22 general inquiries, including eight one-on-one information sessions in Regina and Saskatoon	Group-specific workshops and further promotion of the new program



END 3 | Saskatchewan people champion the arts as vital to a healthy society.

Lieutenant Governor's Arts Awards recognizes the contributions and achievements by individuals, groups and organizations to the arts, including all arts disciplines.	Celebration of Saskatchewan artists and arts organizations in partnership with the Lieutenant Governor of Saskatchewan	Record number of nominations for 2010-11 awards and new corporate sponsorships	2010 Lieutenant Governor's Arts Awards to kickoff Culture Days Saskatchewan
Promoting and celebrating the achievements of Saskatchewan artists and arts organizations through the Arts Board's revamped website and increased presence on Facebook, Twitter and in the traditional media	Saskatchewan people celebrate the work of artists and want to learn more about their achievements; to provide an awareness of the arts and artists in Saskatchewan	2,222 friends on Facebook, 302 followers on Twitter, strong pickup in the traditional media and a record number of visitors on the website	To stay current in terms of new social media tools and to continue to reach out to traditional media to encourage coverage and promotion of the arts and artists

END 4 | The Arts Board is a strong, flexible leadership organization.

Review *Pride of Saskatchewan* and engage in additional dialogue with the community, to ensure the Arts Board's renewed Strategic Plan reflects the needs of the community and aligns with the cultural policy	To communicate to the community the Arts Board's vision and goals for the next period of time	The Strategic Plan will be renewed, taking into account community consultations and the cultural policy, for board approval in 2010-11.	Release of renewed Strategic Plan for the Arts Board: alignment of programs and services with the needs of the arts community, as articulated in the new Ends
Support clients through streamlined processes and best-of-industry software, Award Information Management System (AIMS)	Investment in AIMS will improve service to artists, arts organizations and communities and improve the effectiveness of Arts Board operations.	AIMS – pre-production configuration and testing with small sampling of funding programs	Phase I – rollout to assist internal processes; Phase II – streamline access by clients to application and reporting systems

GRANTS

ArtsSmarts

A program of ArtsSmarts Saskatchewan (the Saskatchewan Arts Board, the Ministry of Education of Saskatchewan, SaskCulture Inc. and ArtsSmarts/GenieArts) with support from the J.W. McConnell Family Foundation, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation and the program partners.

ArtSmarts

Cando Community School	Dance	Cando	$8,000
Carlton Comprehensive High School	Music	Prince Albert	$4,153
City Park Collegiate	Music	Saskatoon	$7,500
Eston Composite School	Visual/Media	Eston	$8,000
Gravelbourg Elementary	Music	Gravelbourg	$3,030
H. Hardcastle School	Multidisciplinary	Edam	$8,000
Hazlet School	Visual	Hazlet	$8,000
Living Sky School Division	Literary	North Battleford	$8,000
Living Sky School Division	Dance	North Battleford	$8,000
Lumsden High School	Literary	Lumsden	$7,500
MacLeod Elementary School	Visual	Moosomin	$7,135
Maverick School	Theatre	Swift Current	$8,000
Michael A. Riffel High School	Multidisciplinary	Regina	$6,500
Notre Dame School	Visual	North Battleford	$8,000
Paradise Hill School	Visual	Paradise Hill	$5,800
Ranch Ehrlo Society	Multidisciplinary	Pilot Butte	$8,000
Scott Collegiate	Multidisciplinary	Regina	$8,000
St. Walburg School	Visual	St. Walburg	$4,050

TreatySmarts

Bert Fox Community High School	Multidisciplinary	Fort Qu'Appelle	$8,000
Broadview High School	Multidisciplinary	Broadview	$8,000
Eyebrow School	Visual	Eyebrow	$6,400
Kelliher School	Visual	Kelliher	$4,600
Lumsden High School	Multidisciplinary	Lumsden	$8,000
Silverwood Heights School	Music	Saskatoon	$5,500
Vibank Regional School SLC	Multidisciplinary	Vibank	$8,000

Creative Partnerships

In collaboration with SaskCulture Inc. through funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and the Ministry of Education of Saskatchewan.

Collaborative Projects

Duck Lake Regional Interpretive Centre	Pilot	Duck Lake	$15,000
Friends of Cypress Hills Park Inc.	Pilot	Maple Creek	$15,000
Saskatchewan Communications Network		Regina	$40,000
Saskatchewan Legislative Building		Regina	$35,000
Saskatchewan Writers' Guild - Poet Laureate Program			$10,000

Explorations

Indigenous Peoples Arts Centre of Prince Albert Inc.	Community	Prince Albert	$7,500
Prairie Valley School Div. #208, Wolseley Satellite Office	School	Wolseley	$7,500
Regina Early Learning Centre	School	Regina	$7,500
St. Agnes School	School	Moose Jaw	$7,200

Innovations

Barr Colony Heritage Cultural Center	Community	Lloydminster	$35,000
Ile-a-la-Crosse School Division #112	School	Ile-a-La-Crosse	$30,000
Living Sky School Division	School	North Battleford	$30,000
Mortlach Community Development & Agricultural Society	Community	Mortlach	$35,000
Regina Public Schools	School	Regina	$30,000
Sakewewak Artists' Collective	Community	Regina	$35,000
Tommy Douglas Centre Inc.	Community	Weyburn	$35,000
Town of Gravelbourg	Community	Gravelbourg	$35,000
YWCA Regina	Community	Regina	$35,000

Creative Industries:

Funded through the Creative Industries Growth and Sustainability Fund, a three-year agreement with the Ministry of Tourism, Parks, Culture and Sport.

Creative Economy Entrepreneurial Fund

CARFAC Saskatchewan	Visual	Regina	$37,000
Saskatchewan Craft Council	Craft	Saskatoon	$37,000
SaskMusic	Music	Regina	$111,000
Saskatchewan Professional Art Gallery Association	Visual	Regina	$37,000
Saskatchewan Publishers Group	Publishing	Regina	$111,000

Creative Industries Sector Organizations

CARFAC Saskatchewan	Visual	Regina	$243,750
Saskatchewan Craft Council	Visual	Saskatoon	$251,775
Saskatchewan Motion Picture Industry Association	Media	Regina	$119,950
SaskMusic	Music	Regina	$156,075
Saskatchewan Publishers Group	Publishing	Regina	$113,950

Capacity Building Initiatives

CARFAC Saskatchewan	Visual	Regina	$15,000
Saskatchewan Craft Council	Visual	Saskatoon	$15,000
Saskatchewan Motion Picture Industry Association	Media	Regina	$15,000
SaskMusic	Music	Regina	$15,000
Saskatchewan Professional Art Gallery Association	Visual	Regina	$12,500
Saskatchewan Publishers Group	Publishing	Regina	$15,000

Growth and Development

Saskatchewan Craft Council	Visual	Saskatoon	$21,000

Culture on the Go

Funded through a three-year agreement with the Ministry of Tourism, Parks, Culture and Sport.

Showcasing

Jason Plumb and The Willing	Music	Regina	$1,500
Library Voices Inc.	Music	Regina	$1,500
One Bad Son	Music	Saskatoon	$1,500
Prevost, Codie	Music	Saskatoon	$1,386
Regina Symphony Orchestra	Music	Regina	$7,252
Straker, Jeffery	Music	Regina	$1,500
The Sheepdogs	Music	Saskatoon	$1,500
Tripmeter	Theatre	Caronport	$1,500
Voss, J.J.	Music	Regina	$1,500
We Were Lovers	Music	Saskatoon	$1,350

Touring

Benjamin, Paul	Music	Saskatoon	$20,000
Corrigal, Jeanne	Media	Saskatoon	$11,670
Curtain Razors Inc.	Theatre	Regina	$30,000
Dunlop Art Gallery	Visual	Regina	$35,000
Globe Theatre	Theatre	Regina	$120,000
Kenderdine Art Gallery	Media	Saskatoon	$14,000
La Troupe du Jour Inc.	Theatre	Saskatoon	$30,000
La Troupe du Jour Inc.	Theatre	Saskatoon	$7,500
MacKenzie Art Gallery	Visual	Regina	$18,554
McLeod, Valerie	Music	Regina	$15,000
Ness Creek Culture and Recreational Society	Multidisciplinary	Saskatoon	$12,000
Neutral Ground Inc.	Media	Regina	$30,000
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Music	Saskatoon	$25,000
On the Boards Staging Corporation	Theatre	Saskatoon	$5,000
Parenteau, Donny	Music	Prince Albert	$30,000
PAVED Arts	Media	Saskatoon	$50,000
Persephone Theatre	Theatre	Saskatoon	$9,000
Poitras, Robin	Dance	Regina	$34,500
Popoff, Alicia	Visual	Saskatoon	$10,000
Regina Symphony Orchestra	Music	Regina	$30,000
Saskatchewan Writers Guild	Literary	Regina	$20,000
University of Saskatchewan Greystone Singers	Music	Saskatoon	$30,000
Volcanoless In Canada Music Group Inc.	Music	Saskatoon	$15,000
White Birch Ballet Company	Dance	Saskatoon	$14,300
Wide Open Theatrical Escapades Inc.	Theatre	Saskatoon	$23,476

Touring Networks

Conseil culturel fransaskois	Multidisciplinary	$37,500
Organization of Saskatchewan Arts Councils	Multidisciplinary	$75,000
Saskatchewan Cultural Exchange	Multidisciplinary	$37,500

Vancouver Olympics: Saskatchewan Pavilion

Bell, Brett	Media	Regina	$2,500
Blonski, Martin	Music	Regina	$13,697
Chabot, Dave	Music	Regina	$10,547
Cook, Jordan	Music	Saskatoon	$7,573
Corbett, Sheldon	Music	Saskatoon	$13,697
Def 3	Music	Regina	$9,245
Fafard, Joe	Visual	Lumsden	$4,979
Granger, Anique	Music	Regina	$4,100
Johner, Brad	Music	Saskatoon	$11,658
Lane, Megan	Music	Saskatoon	$6,127
La Raquette à Claquettes	Music	Regina	$9,302
Menard, Andrea	Music	Saskatoon	$9,042
Mobadass	Music	Saskatoon	$6,309
Parenteau, Donny	Music	Prince Albert	$14,489
Plumb, Jason	Music	Regina	$12,100
Rah Rah	Music	Regina	$6,080
Regina Riot	Music	Regina	$10,987
Salkeld, Craig	Music	Saskatoon	$8,901
Semple, Jack	Music	Regina	$37,748
Skavenjah	Music	Regina	$10,400
The Deep Dark Woods	Music	Saskatoon	$7,600
True Jive Pluckers	Music	Regina	$10,305
Ultimate Power Duo	Music	Saskatoon	$6,700
VANOC	Other		$2,710

Independent Artists

Creative Emerging

Atkins, Paul	Visual	Saskatoon	$6,000
Banks, Shelley	Literary	Regina	$2,000
Biasotto, Linda	Literary	Regina	$6,000
Buchwaldt, Andreas	Visual	Saskatoon	$6,000
Carvajal, Helder	Media	Regina	$6,000
Exner, Twyla	Visual	Estevan	$6,000
Gee, Erin	Media	Regina	$6,000
Genda, Dagmara	Visual	Saskatoon	$5,700
Lee, Jyhling	Visual	Saskatoon	$6,000
Neufeld, Clint	Visual	Delisle	$6,000
Logan, Zachari	Visual	Saskatoon	$6,000
Turner Prize*	Visual	Regina	$6,000
Vermette, Sarah	Media	Saskatoon	$6,000

Creative Established

Baudemont, David	Literary	Saskatoon	$9,000
Bennett, Martin	Visual	Saskatoon	$17,000
Bentham, Douglas	Visual	Saskatoon	$17,000
Birdsell, Sandra	Literary	Regina	$17,000
Bueckert, Crystal	Visual	Saskatoon	$10,000
Burke, Kelley Jo	Literary	Regina	$3,360
Cline, Heather M.	Visual	Regina	$9,200
Courtemanche, Marc	Visual	Regina	$17,000
Dion, Wally	Visual	Saskatoon	$17,000
Dunlop, Bonnie	Literary	Swift Current	$9,000
Epp, Carole	Visual	Saskatoon	$10,855
Evans, Dennis J.	Visual	Regina	$8,560
Ferguson, Clark	Media	Saskatoon	$2,725
Ferguson, Clark	Media	Saskatoon	$15,375
Gladwell, Brian	Visual	Regina	$17,000
Glaze, David	Literary	Saskatoon	$800
Greenman-Barber, Jody	Visual	Buena Vista	$6,995
Hardy, Greg	Visual	Saskatoon	$17,000
Henderson, Lee	Visual	Regina	$10,000
Hill, Gerry	Literary	Regina	$2,769
Jane, Jen	Music	Saskatoon	$17,000
Lawrence, Katherine	Literary	Saskatoon	$14,000
Lyons, Joanne	Visual	Saskatoon	$17,000
MacIntyre, Rod	Literary	La Ronge	$2,221
Malinsky, Charles	Visual	Regina	$17,000
Moffat, Ellen	Media	Saskatoon	$15,000
Montcombroux, Bruce	Visual	Saskatoon	$17,000
Norlen, Alison	Visual	Saskatoon	$17,000
Philips, Elizabeth	Literary	Saskatoon	$9,600
Robinson, Mansel	Literary	Saskatoon	$15,000
Savage, Candace	Literary	Saskatoon	$17,000
Schmidt, Brenda	Literary	Creighton	$2,175
Semple, Jack	Music	Regina	$15,458
Tagseth, Martin	Visual	Lake Lenore	$10,000
The Deep Dark Woods	Music	Saskatoon	$11,507
The Deep Dark Woods	Music	Saskatoon	$16,242
Theis, Leona	Literary	Saskatoon	$17,000
Wesseler, Marlis	Literary	Regina	$17,000
Wilson, Paul	Literary	Regina	$12,000

Professional Development Emerging

Bosiak, Charlene	Dance	La Ronge	$3,000
Dowling, Katherine	Music	Regina	$4,000
Hedlund, Andrea	Music	Regina	$3,068
Johnsrude, Janessa	Theatre	Saskatoon	$4,000
Lacey, Laura Edna	Literary	Saskatoon	$3,600
Nelson, Mary Joy	Music	Saskatoon	$4,000
Sawka, Cara	Visual	Regina	$4,000

Professional Development Established

Benjamin, Paul	Music	Saskatoon	$1,700
Granger, David	Theatre	Saskatoon	$995
Hall, Valerie Lynn	Music	Regina	$3,400
Lang, Dave	Music	Swift Current	$7,500
Powell, Eric	Media	Regina	$2,200
Rouleau, David	Theatre	Saskatoon	$995
Wensel, Misty	Dance	Regina	$5,000

Research Emerging

Hampton, John	Visual	Regina	$2,000

Indigenous Pathways Initiative

Contemporary

Anaquod, Eugene	Visual	Fort Qu'Appelle	$1,700
Arcand, Joi	Visual	Saskatoon	$6,000
Arcand, Kevin*	Music	Melfort	$6,000
Ash-Moccasin, Simon	Theatre	Regina	$3,000
Belanger, Maureen	Theatre	Saskatoon	$6,000
Daigneault, Jules	Visual	Ile-a-La-Crosse	$6,000
Dorion, Leah	Visual	Prince Albert	$6,000
Kihiw Waciston School	Literary	Marcelin	$2,098
Knight, Justin	Music	Prince Albert	$6,000
McKenna, Michael	Visual	Moose Jaw	$6,000
Peetsetuce, Curtis	Theatre	Saskatoon	$6,000
Ross, Charles R	Visual	La Ronge	$5,509

*Funded through the 2005 Canada Games Building Dreams and Champions Legacy Fund: Emerging Aboriginal Artists Program.

Traditional

Beaudry, Debora	Fine Craft	Kisbey	$5,485
Deegan, Nadine	Fine Craft	Fort Qu'Appelle	$6,000
Fiddler, Betty Rose	Fine Craft	Shellbrook	$6,000
Fisher, John S.	Traditional Dance	Punnichy	$4,000
Fourhorns, Joseph	Traditional Music	Craven	$4,732
Ironchild, Beverly	Fine Craft	Paynton	$8,000
Kematch, Dakota	Fine Craft	Saskatoon	$6,000
McArthur, Daisy	Fine Craft	Kisbey	$4,900
McArthur, Ruby	Fine Craft	Kisbey	$5,200
Okanee, Gerald	Traditional Music	Saskatoon	$6,000
Ryder, Minnie	Fine Craft	Fort Qu'Appelle	$6,000
Simagans, Geraldine	Fine Craft	Cut Knife	$6,000
Tootoosis, Disa	Fine Craft	North Battleford	$6,000
Vermette, Lucy	Storytelling	Conquest	$6,000
Wilson, Thorina (Nina)	Fine Craft	Regina	$6,000
Yuzicappi Buffalo, Patricia	Traditional Dance	Saskatoon	$6,000
Yuzicappi, Maureen	Fine Craft	Fort Qu'Appelle	$5,975

Premier's Centennial Arts Scholarship

Funded through gifts and contributions from Eva Mendel Miller, Wally Mah, and Fred Mennie.

Coffin, Caitlin*	Dance	Regina	$2,500
Deason, Samuel	Music	Saskatoon	$2,500
Dyck, Alexander	Music	Regina	$1,000
Lam, Austin*	Dance	Regina	$1,000
Lett, Michael	Music	Prince Albert	$2,500
Magnussen, Michael	Visual	Saskatoon	$2,500
Milner, Samuel	Music	Saskatoon	$1,000
Ramsay, Alyssa	Music	Regina	$1,500
Rederburg, Todd	Visual	Saskatoon	$2,500
Scharfe, Julia	Visual	Saskatoon	$1,500
Thompson, Ashley*	Theatre	Maple Creek	$2,000

GRANTS

Troville Kashap, Helen	Music	Saskatoon	$2,500
Watson, Julia Khrystine	Music	Rosthern	$1,500
Winowich, Emma*	Dance	Moose Jaw	$2,500

*Funded through the 2005 Canada Games Building Dreams and Champions Legacy Fund: Saskatchewan Arts Bursaries Program.

Prince Edward Drama Scholarship

Commemorating the Royal Visit of The Earl of Wessex to Saskatchewan in 2003, with funding by the Government of Saskatchewan through the Office of the Provincial Secretary.

Newberg, Jamie	Theatre	Hyas	$500

Professional Arts Organizations Program

Multi-year assistance to visual and media arts organizations supported in part through the financial assistance of SaskCulture Inc., with funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Multi-Year Assistance

AKA Gallery Inc.	Visual	Saskatoon	$63,122
Art Gallery of Prince Albert	Visual	Prince Albert	$74,400
Art Gallery of Regina Inc.	Visual	Regina	$43,100
Art Gallery of Swift Current	Visual	Swift Current	$42,500
Buffalo Berry Press	Literary	Saskatoon	$32,922
Chapel Gallery	Visual	North Battleford	$26,000
Common Weal Community Arts Inc.	Multidisciplinary	Regina	$132,000
Coteau Books	Literary	Regina	$132,000
Dancing Sky Theatre Inc.	Theatre	Meacham	$74,800
Dunlop Art Gallery	Visual	Regina	$102,400
Estevan Art Gallery and Museum	Visual	Estevan	$36,500
Globe Theatre	Theatre	Regina	$275,000
Godfrey Dean Art Gallery	Visual	Yorkton	$42,500
Hagios Press	Literary	Regina	$19,500
La Troupe du Jour Inc.	Theatre	Saskatoon	$60,500
MacKenzie Art Gallery	Visual	Regina	$159,500
Mendel Art Gallery	Visual	Saskatoon	$198,000
Moose Jaw Museum & Art Gallery	Visual	Moose Jaw	$91,300
Neutral Ground Inc.	Media	Regina	$82,000
New Dance Horizons	Dance	Regina	$81,400
PAVED Arts	Media	Saskatoon	$95,000
Persephone Theatre	Theatre	Saskatoon	$206,800
Regina Symphony Orchestra	Music	Regina	$181,500
Sage Hill Writing Experience	Literary	Saskatoon	$71,500
Sâkêwêwak Artists' Collective	Visual	Regina	$57,300
Saskatchewan Book Awards Inc.	Literary	Regina	$15,000
Saskatchewan Filmpool Co-operative	Media	Regina	$52,700
Saskatchewan Native Theatre Company	Theatre	Saskatoon	$55,000
Saskatchewan Playwrights Centre	Literary	Saskatoon	$63,800
Saskatoon Jazz Society	Music	Saskatoon	$24,500
Saskatoon Symphony Orchestra	Music	Saskatoon	$149,000
Station Arts Centre	Multidisciplinary	Rosthern	$18,500
Thistledown Press Ltd.	Literary	Saskatoon	$106,700
Tribe Inc.	Visual	Saskatoon	$54,300

Annual Assistance

Community Radio Society of Saskatoon, Inc.	Multidisciplinary	Saskatoon	$13,400
Curtain Razors Inc.	Theatre	Regina	$10,000
Free Flow Dance Theatre Inc.	Dance	Saskatoon	$10,000
Friends of the Broadway Theatre Inc.	Theatre	Saskatoon	$10,000
Indigenous Peoples Arts Centre of Prince Albert Inc.	Visual	Prince Albert	$13,000
JackPine Press	Literary	Saskatoon	$12,600
Kenderdine Art Gallery	Visual	Saskatoon	$17,000
Last Mountain Lake Cultural Centre Inc.	Visual	Regina Beach	$9,000
Saskatoon Community Youth Arts Programming Inc.	Visual	Saskatoon	$17,000
Saskatoon Jazz Society	Music	Saskatoon	$15,000
Saskatoon Opera Association	Music	Saskatoon	$9,000
Southwest Cultural Development Group	Multidisciplinary	Swift Current	$10,000
Tant per Tant Theatre in Translation Inc.	Theatre	Saskatoon	$9,000
Wide Open Theatrical Escapades Inc.	Theatre	Saskatoon	$15,000
Youth Ballet Company of Saskatchewan	Dance	Regina	$5,000

Project Grants

ArtConnect

Bouffard, Sophie	Music	White City	$2,500
CANSCAIP	Literary	Regina	$5,000
Gowan, Shann	Music	Swift Current	$5,000
Kenderdine Art Gallery	Visual	Saskatoon	$5,000
Prairie Debut Inc.	Music	Onanole, MB	$5,000
Prairie Debut Inc.	Music	Onanole, MB	$5,000
Tonight It's Poetry	Literary	Saskatoon	$3,500
University of Saskatchewan Art Collection	Visual	Saskatoon	$5,000
Vertigo Reading Series	Literary	Regina	$2,500
Wild Rice Writers' Group	Theatre	Air Ronge	$5,000

ArtInquire

Eastend Arts Council	Literary	Eastend	$700
Honey Bee Music and Dance Camp	Music	Tisdale	$3,000
Melville Jazz Society Inc.	Music	Melville	$2,500
North Central Family Centre	Literary	Regina	$3,000
North Central Kids Music Inc.	Music	Regina	$2,560
Prince Albert Council for the Arts	Visual	Prince Albert	$2,500
Saskatchewan Chapter of the Western Canadian Blacksmith's Guild	Visual	Saskatoon	$2,428
The Red Shift Gallery Inc.	Visual	Saskatoon	$3,465
Tuffnell Fiddle and Guitar Camp	Music	Tuffnell	$4,225
Weyburn Arts Council	Visual	Weyburn	$4,429

ArtVenture

400 lbs of Sunshine	Theatre	Saskatoon	$9,000
Benson, Scott	Music	Moose Jaw	$4,155
Catherine, Carrie	Music	Saskatoon	$10,000
Daigneault, Mitch	Music	Battleford	$10,000
Elbar Ensemble	Music	Saskatoon	$7,000
Elliott, Ray	Music	Saskatoon	$5,225
Emma Artists Group	Visual	Saskatoon	$10,000
FadaDance Troupe Inc.	Dance	Regina	$10,000
Fontaine, Kim	Music	Saskatoon	$10,000
Hanson, Michael	Music	Prince Albert	$10,000
Heartstrings	Music	Saskatoon	$6,000
Higgins, Jolene	Music	Nokomis	$8,000
Holleuer, Kristen	Theatre	Saskatoon	$6,000
Holophon Audio Arts Inc.	Media	Regina	$9,945
Horvey, Amy	Music	Cabri	$7,000
Jack Millidn Centre, Inc.	Music	Saskatoon	$10,000
King, Alanis/Charlette, Kennetch	Theatre	Saskatoon	$9,000
Lalonde, Michel	Music	Regina	$5,000
Lane, Jen	Music	Saskatoon	$10,000
Lane, Megan	Music	Saskatoon	$10,000
Lang, Dave	Music	Swift Current	$7,000
Matheson, Elizabeth	Visual	Regina	$10,000
Normand, Alexis	Music	Saskatoon	$8,904
One Bad Son	Music	Saskatoon	$7,000
Paoli, Loretta	Visual	Regina	$10,000
Prevost, Codie	Music	Saskatoon	$10,000
Skinny Walrus Theatre Company	Theatre	Saskatoon	$6,275
Stephanson, Raymond	Music	Saskatoon	$8,155
Tant per Tant Theatre in Translation Inc.	Theatre	Saskatoon	$10,000
Theatre Ecstasis	Theatre	Saskatoon	$10,000
Theatre Ecstasis	Theatre	Saskatoon	$9,000
Tyt i Tam	Music	Saskatoon	$3,500
Ultimate Power Duo	Music	Saskatoon	$10,000
We Were Lovers	Music	Saskatoon	$10,000
White Birch Ballet Company	Dance	Saskatoon	$10,000
White Birch Ballet Company	Dance	Saskatoon	$10,000
Wihak, Mark	Media	Regina	$10,000
Wild Side Productions	Theatre	Saskatoon	$10,000

Provincial Cultural Organizations

Adjudicated on behalf of SaskCulture Inc. with grants paid by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. See Note 5 of the audited financial statements.

Conseil culturel fransaskois	Multidisciplinary		

Dance Saskatchewan Inc.	Dance	
Organization of Saskatchewan Arts Councils	Multidisciplinary	
Saskatchewan Band Association	Music	
Saskatchewan Choral Federation	Music	
Saskatchewan Cultural Exchange	Multidisciplinary	
Saskatchewan Drama Association	Theatre	
Saskatchewan Music Educators Association	Music	
Saskatchewan Music Festival Association	Music	
Saskatchewan Orchestral Association	Music	
Saskatchewan Society for Education Through Art	Visual	
Saskatchewan Writers Guild	Literary	
Theatre Saskatchewan Inc.	Theatre	

SaskFestivals

Funded in part through the financial assistance of SaskCulture Inc., with funding from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Tier 1 (Multi-Year)

25th Street Theatre Centre Inc.	Theatre	Saskatoon	$37,850
Flicks: Saskatchewan International Youth Film Festival Inc.	Media	Saskatoon	$26,667
Northern Saskatchewan International Children's Festival Inc.	Multidisciplinary	Saskatoon	$62,500
Queer City Cinema	Media	Regina	$21,000
Regina Folk Festival Inc.	Music	Regina	$47,010
Saskatchewan Festival of Words Inc.	Literary	Moose Jaw	$40,000
Saskatchewan Jazz Festival Inc.	Music	Saskatoon	$50,000
Shakespeare on the Saskatchewan Festival Inc.	Theatre	Saskatoon	$67,300
Yorkton Short Film and Video Festival	Media	Yorkton	$29,400

Tier 2 (Annual)

Cathedral Area Community Association	Multidisciplinary	Regina	$10,500
Cultural Festivals	Multidisciplinary	Swift Current	$17,000
John Arcand Fiddle Fest Inc.	Music	Saskatoon	$17,500
mispon: A Celebration of Indigenous Filmmaking	Media	Regina	$7,500
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Music	Saskatoon	$10,700
Regina International Open Theatre Society	Theatre	Regina	$5,000
The Gateway Festival	Multidisciplinary	Bengough	$12,000

Tier 3 (Project)

Ananda Arthouse, Inc.	Multidisciplinary	Forget	$2,000
General Fools Improvisational Comedy Inc.	Theatre	Regina	$3,000
Indigenous Peoples Program	Music	Saskatoon	$4,000
Maple Creek Cowboy Poetry Gathering	Multidisciplinary	Maple Creek	$5,000
Montlach Community Development & Agricultural Society	Music	Montlach	$5,000
Motif Moose Jaw Multicultural Festival Inc.	Multidisciplinary	Moose Jaw	$3,000
Polonia Polish Folk Dance Ensemble of Regina Inc.	Performing	Regina	$4,724
Rogalski, Alex	Media	Regina	$4,724
Southern Saskatchewan Summer Solstice Festival	Multidisciplinary	Gravelbourg	$5,000
Togaske Regional Arts Association Inc.	Multidisciplinary	Togaske	$4,700
Zenon Park Community Partners Corp.	Music	Zenon Park	$3,000

Transition Funding

Cultural Festivals	Multidisciplinary	Swift Current	$7,000
Ness Creek Culture and Recreational Society	Multidisciplinary	Saskatoon	$35,000
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Music	Saskatoon	$5,700
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Music	Saskatoon	$5,000
Saskatchewan Festival of Words Inc.	Literary	Moose Jaw	$25,000
The Gateway Festival	Music	Bengough	$12,000

Show Us *Your* North Pilot Program

Wolverine, Jeannie	Multidisciplinary	Pinehouse	$500

Travel

Anderson, Dennis	Visual	Saskatoon	$750
Baker, Cindy	Visual	Saskatoon	$750
Burdick, Richard	Music	Regina	$500
Campbell, Tammi	Visual	Saskatoon	$750
Caruso, Donna	Literary	Fort Qu'Appelle	$750
Gee, Erin	Media	Regina	$750
Geiss, David	Media	Regina	$750
George Heese, Tracey	Visual	Regina	$750
Greenman-Barber, Jody	Visual	Buena Vista	$750
Haffe, Louise	Literary	Saskatoon	$750
Harrow, Belinda	Visual	Saskatoon	$750
Irwin, Kathleen	Theatre	Regina	$750
Logan, Zachari	Visual	Saskatoon	$750
Martin, Tricia	Media	Regina	$750
Meewasin Oma	Music	Cando	$1,500
Meneley, Barbara	Visual	Regina	$750
Morton, Jeff	Music	Regina	$750
Naytowhow, Joseph	Literary	Saskatoon	$750
Oneschuk, Sarah	Visual	Saskatoon	$750
Raum, Elizabeth	Music	Regina	$543
Robertson, Kae	Visual	Saskatoon	$750
Saskatoon Poetry Slam Team	Literary	Saskatoon	$1,500
Simes, Tom	Media	Saskatoon	$750
Ultimate Power Duo	Music	Saskatoon	$1,500

Lottery Funding

Under the terms of a partnership agreement with SaskCulture Inc., the Saskatchewan Arts Board was provided with lottery funding totalling $1,320,460 in 2009/10 for the following purposes:

ArtsSmarts	$77,250
Creative Partnerships	$458,350
Gallery Grants	$200,850
Media Arts organizations	$236,900
Festivals	$259,560
Program delivery	$87,550

In addition, the Arts Board received $3,500 from SaskCulture Inc. in support of a summer student position, for total revenue of $1,323,960, as reported on Statement 2 of the audited financial statements.

Because these funds are typically blended with other sources of funding within these programs, the use of these funds may not be fully clear. The following notes are intended to assist in this regard:

1. ArtsSmarts

Total per grants listing	$173,968
+ Total allocated to Show Us Your North pilot	$500
= Total ArtsSmarts grants per Note 17 of the audit	$174,468
- Non-lottery sources	$96,718
= Allocation of lottery funds	$77,750

2. Creative Partnerships

Total per grants listing	$444,700
+ Art in the Park documentation project	$5,000
= Total Creative Partnerships as per Note 17 of the audit	$449,700
+ Sherbrooke residency research project classified as a transfer on Statement 2 of the audit	$33,320
= Total Creative Partnerships allocations	$483,020
- Non-lottery sources	$24,670
= Allocation of lottery funds	$458,350

3. Gallery Grants

	Lottery $	Other $	Total (per listing)
AKA Gallery Inc.	$15,644	$47,478	$63,122
Art Gallery of Prince Albert	$18,439	$55,961	$74,400
Art Gallery of Regina Inc.	$10,682	$32,418	$43,100
Art Gallery of Swift Current	$10,533	$31,967	$42,500
Chapel Gallery	$6,444	$19,556	$26,000
Dunlop Art Gallery	$25,378	$77,022	$102,400
Estevan Art Gallery and Museum	$9,046	$27,454	$36,500
Godfrey Dean Art Gallery	$10,533	$31,967	$42,500

GRANTS

Moose Jaw Museum & Art Gallery	$22,627	$68,673	$91,300
Neutral Ground Inc.	$20,322	$61,678	$82,000
PAVED Arts	$23,544	$71,456	$95,000
Sâkêwêwak Artists' Collective	$14,201	$43,099	$57,300
Tribe Inc.	$13,457	$40,843	$54,300
Total	**$200,850**	**$609,572**	**$810,422**

4. Media Arts organizations

	Lottery $	Other $	Total (per listing)
Neutral Ground Inc.	$25,000	$57,000	$82,000
PAVED Arts	$70,000	$25,000	$95,000
Saskatchewan Filmpool Co-operative	$52,000	$700	$52,700
Yorkton Short Film and Video Festival	$29,000	$400	$29,400
mispon: A Celebration of Indigenous Filmmaking	$6,900	$600	$7,500
Friends of the Broadway Theatre, Inc.	$9,000	$1,000	$10,000
Flicks Film Festival	$25,000	$1,667	$26,667
Queer City Cinema	$20,000	$1,000	$21,000
Total	**$236,900**	**$87,367**	**$324,267**

5. Festivals

	Lottery $	Other $	Total (per listing)
25th Street Theatre Centre Inc.	$16,017	$21,833	$37,850
Ananda Arthouse, Inc.	$846	$1,154	$2,000
Cathedral Area Community Association	$4,443	$6,057	$10,500
Cultural Festivals	$7,194	$9,806	$17,000
Cultural Festivals	$7,000	$0	$7,000
Flicks: Saskatchewan International Youth Film Festival Inc.	$11,284	$15,383	$26,667
General Fools Improvisational Comedy Inc.	$1,269	$1,731	$3,000
Indigenous Peoples Program	$1,693	$2,307	$4,000
John Arcand Fiddle Fest Inc.	$7,405	$10,095	$17,500
Maple Creek Cowboy Poetry Gathering	$2,116	$2,884	$5,000
mispon: A Celebration of Indigenous Filmmaking	$0	$7,500	$7,500
Mortlach Community Development and Agricultural Society	$2,116	$2,884	$5,000
Motif Moose Jaw Multicultural Festival Inc.	$1,269	$1,731	$3,000
Ness Creek Culture and Recreational Society	$14,811	$20,189	$35,000
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	$5,000	$0	$5,000
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	$5,700	$0	$5,700
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	$4,528	$6,172	$10,700
Northern Saskatchewan International Children's Festival Inc.	$26,447	$36,053	$62,500
Polonia Polish Folk Dance Ensemble of Regina Inc.	$1,999	$2,725	$4,724
Queer City Cinema	$0	$21,000	$21,000
Regina Folk Festival Inc.	$19,893	$27,117	$47,010
Regina International Fringe Theatre Festival	$2,116	$2,884	$5,000
Rogalski, Alex	$1,999	$2,725	$4,724
Saskatchewan Festival of Words Inc.	$16,926	$23,074	$40,000
Saskatchewan Festival of Words Inc.	$25,000	$0	$25,000
Saskatchewan Jazz Festival	$21,158	$28,842	$50,000
Shakespeare on the Saskatchewan Festival Inc.	$28,479	$38,821	$67,300
Southern Saskatchewan Summer Solstice Festival	$2,116	$2,884	$5,000
The Gateway Festival	$12,000	$0	$12,000
The Gateway Festival	$5,078	$6,922	$12,000
Tugaske Regional Arts Association Inc.	$1,989	$2,711	$4,700
Yorkton Short Film and Video Festival	$400	$29,000	$29,400
Zenon Park Community Partners Corp.	$1,269	$1,731	$3,000
Total	**$259,560**	**$336,215**	**$595,775**

JURORS AND ASSESSORS

ArtsSmarts
Janie Fries
Michele Sereda
Lori Whiteman

Creative Partnerships Explorations
Sherron Burns
Patricia Roe
Lyndon Tootoosis

Innovations
Heather Cline
Mark Dieter
Darren Okemaysim

Culture on the Go
Chad Guy
Alanis King
Elwood Jimmy
David Sereda
David Scott
Heather Smith

Independent Artists

Literary Arts
Sandra Birdsell
Nicole Côté
Bonnie Dunlop
Bernice Friesen
Lynda Monahan
Sharon Stearns
Sue Stewart
Duncan Thornton

Media Arts
Sarah Abbott
Shawna Dempsey
Carrie Gates
Terrance Houle
Mark Wihak

Music
Richard Carnegie
Kim de Laforest
David Lawlor
David J. Taylor
Gilles Zolty

Dance/Theatre
Tom Bently
Sharon Bakker
Curtis Peeteetuce

Visual Arts
Robin Brass
William Eakin
Tod Emel
Graham Fowler
Rob Froese
Anita Rocamora
Sylvia Ziemann

Indigenous Pathways Initiative

Contemporary Arts
Audrey Dreaver
Michael Gamble (a.k.a. Mykal Gambull)
Geraldine Manossa

Traditional Arts
Marcia Chickeness
Tim Eashappie
Celeste Tootoosis

Lieutenant Governor's Arts Awards
Rita Bouvier
Kate Davis
Hart Godden

National Artist Program
Johanna Bundon
Tara Semple
Chris St. Amand

Premier's Centennial Arts Scholarship/Prince Edward Drama Scholarship
Heather Cameron
Lee Henderson
Nigel Taylor

Professional Arts Organization Program - Annual
Marnie Badham
Audrey Dreaver
Kathleen Irwin

Professional Arts Organization Program - Multi Year

Literary Arts
Joy Gugeler
Fred Stenson
Rachel van Fossen

Performing
Stephen Heatley
Joanne James
David Scott
Andrew Wilhelm-Boyles

Visual/Media Arts
Glenn Alteen
Lynn Beavis
Dianne Dickert
Donna McAlear

Project Assistance

ArtConnect/ArtInquire
Alphonse Gaudet
Chris Jacklin
Shelley Sopher

ArtVenture
Carole Epp
Heather Inglis
Justin Knight
Jared Robinson

ArtConnect/ArtInquire/Art Venture
Carrie Catherine
Bart McKay
Curtis Peeteetuce
Lissa Robinson

Provincial Cultural Organizations
Lynn Acoose
Sam Baardman
Dennis Schaefer
Gerri Ann Siwek

SaskFestivals
Vicki Arcand
Irene Oakes
Kevin Tobin

MANAGEMENT RESPONSIBILITY FOR FINANCIAL INFORMATION

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession. The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of management:

David Kyle
Executive Director

Peter Sametz
Associate Executive Director

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 2010 and the statement of operations and accumulated surplus, the statement of changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2010 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 8, 2010

Brian Atkinson, FCA
Acting Provincial Auditor

STATEMENT OF FINANCIAL POSITION

as at March 31

	2010	2009
Financial Assets		
Cash – operations	**$ 1,731,352**	$ 2,024,021
Cash – Flexible Loan Program (Note 13)	**1,135,417**	1,142,385
Accounts receivable	**163,778**	939,869
Loans receivable- operations (Note 4 and 8)	**163,301**	177,577
Loans receivable- Flexible Loan Program (Note 4 and 13)	**63,997**	52,602
Managed funds receivable (Note 10)	**984,323**	824,897
	4,242,168	5,161,351
Liabilities		
Accounts payable		
Grants payable	**1,270,115**	941,783
Accrued employee benefits payable	**102,457**	122,683
Other	**316,000**	242,819
Unearned revenue		
Permanent collection fees	**27,444**	21,668
Deferred revenue (Note18)		
Leasehold inducement	**53,307**	-
Other	**20,000**	47,000
Canada Games Legacy	**272,000**	306,000
	2,061,323	1,681,953
Net financial assets (Statement 3, Note 15)	**2,180,845**	3,479,398
Non Financial Assets		
Prepaid expenses	**36,818**	91,971
Tangible capital assets (Note 12)	**712,500**	228,256
Accumulated surplus (Statement 2)	**$ 2,930,163**	$ 3,799,625
Collections (Note 9)		
Permanent Collection	**$ 2,150,292**	$ 2,084,914
Musical instruments	**$46,575**	$46,575

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS

For the Year Ended March 31

	2010	2009
Revenues:		
Allocation from General Revenue Fund	$ 8,638,000	$ 8,581,500
Contribution from SaskCulture Inc.	1,323,960	1,250,500
Program support	49,967	24,910
Permanent collection	62,529	70,947
Project support	47,700	34,000
Donations	3,726	31,924
Other earned income	248,417	77,040
	10,374,299	10,070,821
Expenses:		
Grants (Note 17)	7,831,117	6,748,478
Transfers and other payments	254,480	276,526
Permanent collection		
Purchases and donations (Note 9)	65,378	85,076
Project expenses	308,360	214,704
Program delivery		
Grants	1,239,106	1,105,605
Permanent collection	293,762	297,183
Operations	920,778	776,477
Communications	330,780	225,164
	11,243,761	9,729,213
Annual (deficit) surplus	(869,462)	341,608
Accumulated surplus, beginning of the year	3,799,625	3,458,017
Accumulated surplus, end of the year (Statement 1)	$ 2,930,163	$ 3,799,625

STATEMENT OF CHANGES IN NET FINANCIAL ASSETS

For the Year Ended March 31

	2010	2009
Net financial assets, beginning of the year	$ 3,479,398	$ 3,247,358
Net operating results for the year	(869,462)	341,608
Changes in prepaid assets	55,153	(61,679)
Acquisition of tangible capital assets (Note 12)	(593,784)	(115,799)
Amortization (Note 12)	109,540	67,910
Changes in net financial assets during the year	(1,298,553)	232,040
Net financial assets, end of the year (Statement 1)	$ 2,180,845	$ 3,479,398

STATEMENT OF CASH FLOWS

For the Year Ended March 31

	2010	2009
Cash flows from operating activities:		
Cash receipts:		
Allocation from General Revenue Fund	**$ 8,638,000**	$ 7,794,000
Contribution from SaskCulture Inc.	**1,323,960**	1,250,500
Fees and other	**1,136,546**	995,182
Other contributions	**49,967**	24,910
	11,148,473	10,064,592
Cash disbursements:		
Grant and transfer payments	**7,757,265**	8,605,815
Salaries and benefits	**1,949,260**	1,574,848
Space and accommodation	**243,265**	204,101
Supplies and other	**747,991**	677,906
	10,697,781	11,062,670
Net increase (decrease) in cash from operating activities	**450,692**	(998,078)
Cash flows (used in) from investing activities:		
Additions to tangible capital assets	**(593,784)**	(115,799)
Loan (payments to) repayments	**2,881**	(79,690)
Reinvestments in managed funds	**(159,426)**	-
Net decrease in cash from investing activities	**(750,329)**	(195,489)
Net decrease in cash for the year	**(299,637)**	(1,193,567)
Cash position, beginning of the year	**3,166,406**	4,359,973
Cash position, end of the year	**$ 2,866,769**	$ 3,166,406
Cash consists of:		
Cash – operations	**$ 1,731,352**	$ 2,024,021
Cash – Flexible Loan Program	**1,135,417**	1,142,385
	$ 2,866,769	$ 3,166,406

NOTES TO THE FINANCIAL STATEMENTS

March 31, 2010

1. Purpose and Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements are prepared in accordance with generally accepted accounting principles as recommended by the Public Sector Accounting Board of the Canadian Institute of Chartered Accountants. The significant policies are as follows:

a) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Surplus.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

b) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 12(a). Tangible capital assets are amortized on a straight-line basis over their estimated useful lives which are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	Life of the lease

c) Designated Assets

Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

d) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated.

e) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 0.250% to 0.425% (2009 – 0.548% to 3.120%).

f) Use of estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Assumptions underlying asset valuations are limited by the availability of reliable comparable data and the uncertainty of predictions concerning future events. The inherent uncertainty involved in making such estimates and assumptions may impact the actual results reported in future periods. Differences are recorded in current operations when identified.

The primary measurement uncertainty arising from the use of estimates which may affect reported amounts relates to the values of loans, accounts receivable, and tangible capital assets.

3. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined contribution plan. During the year, the employee contribution rate was 5.84% and the employer contribution rate was 7.00%. During the year the Board's total contributions were $ 108,207 (2009 - $86,904) and are included in Salaries and benefits in Note 7.

4. Financial Instruments

a) Fair value

The Board's significant financial instruments consist of cash, accounts receivable, loans receivable and accounts payable. The fair value of the loans receivable is not readily determinable due to the nature of the loans as described in Note 8 and Note 13. The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

b) Credit risk

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to credit risk from the potential non-payment of accounts and loans receivable. The majority of accounts receivable were collected shortly after year-end. Loans receivable are secured against future grant allocations. Therefore, the credit risk is minimal.

5. Assessment Services

The Board has a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In June 2009, the Board recommended funding of $2,730,772 (2009 - $1,662,550) to be paid to thirteen organizations (2008- seven). In March 2010 in accordance with changes in the timing of SaskCulture's spending plans, the Board recommended funding of $2,812,695 (2009 – not applicable) to be paid to thirteen organizations. Since these payments are made directly by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation they are not reported in these financial statements.

6. Contractual Obligations

Operating lease

The Board leases office space and storage space for its permanent collection in Regina and office space in Saskatoon. The future minimum lease payments are:

Fiscal Year	Operating Leases
2010/11	148,198
2011/12	115,350
2012/13	115,350
2013/14	118,317
2014/15	117,016

7. Comparison of Planned and Actual Results by Object

	2010 Budget	2010 Actual	2009 Actual
Revenues			
General Revenue Fund	$ 9,233,000	$ 8,638,000	$ 8,581,500
SaskCulture Inc.	1,323,960	1,323,960	1,250,500
Other	421,168	412,339	238,821
	10,978,128	10,374,299	10,070,821
Expenses			
Grants and transfers	8,265,644	8,085,597	7,025,003
Permanent Collection			
Purchases	63,380	65,378	85,076
Programming	24,000	14,810	44,196
Projects	302,550	308,360	214,704
Operations			
Salaries and benefits	1,903,603	1,929,034	1,538,720
Office and administration	309,720	345,991	294,200
Furniture and equipment	227,936	134,020	179,041
Programs and services	208,896	159,337	122,743
Travel and meetings	135,087	136,570	132,360
Communications	137,312	64,664	93,170
Total expenses	11,578,128	11,243,761	9,729,213
Net operating results	(600,000)	$ (869,462)	$ 341,608

The original budget for the 2009/10 year was approved by the Board.

8. Loans Receivable- operations

In 2002 and 2004, the Board entered into two loan agreements with a non-profit organization for the total amount of $265,000. The interest rate on both loans is set at prime less two percent. In 2006, the terms of repayment were amended. In 2005, the Board entered into another loan agreement, totaling $81,900 with a second non-profit organization. The interest rate on this loan is 3.5%. Future payments to the Board, pursuant to these agreements, are as follows:

Fiscal Year	Principal Repayment
2010/11	$ 41,298
2011/12	24,000
2012/13	24,000
Subsequent Years	74,003
	$ 163,301

9. Collections

	2010	2009
Art	$ 2,122,822	$ 2,057,444
Archives	27,470	27,470
Permanent Collections	$ 2,150,292	$ 2,084,914
Musical Instruments	$ 46,575	$ 46,575

During the year the Board purchased works of art for the permanent collection totaling $64,953 (2009 - $57,059). In addition, works of art valued at $425 (2009 -$28,017) were donated to the collection. In January 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

10. Managed Funds

In 2007, the Board entered into a Managed Fund agreement with the Saskatoon Community Foundation to maintain funds consigned by the Board for specified purposes. In 2010, expenditures incurred by the Board in relation to these purposes were identified to comprise the undesignated portion of the Managed Funds balance as at March 31, 2010.

The total funds on hand are pooled by the Foundation with other participants' assets and invested through a fund manager. Rates of return are declared by the Foundation each quarter and applied to funds on hand as of the beginning of the quarter. During the year, the Board consigned $4,377 (2009-$0) to the Managed Fund to create the Ken Sagal Fund.

	Balance as at March 31, 2009	Net change to capital	Earnings	Fees	Balance as at March 31, 2010
Internally Designated Amounts:					
Fred Mennie Fund	$ 25,408	$ --	$ 4,914	$ 139	$ 30,183
Jean Oser Fund	1,436	--	278	8	1,706
Brian Painchaud Fund	2,656	--	515	15	3,156
Ken Sagal Fund	--	4,377	--	--	4,377
Scholarship Funds					
Canada Games Legacy Funds	363,107	(54,300)	70,237	1,986	377,058
Other Funds and Contributions	100,045	(33,700)	19,354	548	85,151
	492,652	(83,623)	95,298	2,696	501,631
Externally Designated Amounts					
Canada Games Legacy Funds	302,182	(60,270)	58,451	1,654	298,709
Prince Edward Drama Scholarship	30,063	(6,090)	5,814	164	29,623
	332,245	(66,360)	64,265	1,818	328,332
Total designated funds	824,897	(149,983)	159,563	4,514	829,963
Non-Designated Amounts	--	154,360	--	--	154,360
Total Funds	$ 824,897	$ 4,377	$ 159,563	$ 4,514	$ 984,323

11. Contingent Liabilities

In 2008, the Arts Board was served with claim Q.B No. 982 of 2007 in which the Arts Board is named as a co-defendant along with a number of other parties. As at March 31, 2010, this action is at the examination of discovery stage and the likelihood of resolution against the Arts Board is not determinable.

12. Tangible Capital Assets

	2010					2009
	Leasehold improvements	Furnishings	Other equipment	Electronic Equipment	Total	Total
Opening costs of tangible capital assets	$ 367,520	$ 186,295	$ 63,727	$ 344,732	$962,274	$846,475
Additions during year	400,548	22,504	--	170,731	593,783	115,799
Disposals during year	--	--	--	--	--	--
Closing costs of tangible capital assets	768,068	208,799	63,727	515,463	1,556,057	962,274
Opening accumulated amortization	322,984	142,897	59,598	208,539	734,018	666,108
Annual amortization	38,027	5,081	2,644	63,787	109,539	67,910
Disposals during year	--	--	--	--	--	--
Closing accumulated amortization	361,011	147,978	62,242	272,326	843,557	734,018
Net book value of tangible capital assets	$ 407,057	$ 60,821	$ 1,485	$ 243,137	$712,500	$228,256

a) Land

In July 1998, Order-in-Council 485/98 authorized Saskatchewan Environment to sell, and the Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1. During 2006 the Board sold the portion of these lands described as Certificate of Title No. 88S52861 in the above Order-in-Council for $442,677. These proceeds were recognized as revenue during 2006. Under the terms of the sale agreement, the Board was to hold this land in trust for a period up to December 31, 2008. During 2009, this provision was amended to continue until such time as the purchaser requests the transfer of title.

13. Flexible Loan Program

In 2008, Order-in-Council #817/2007 provided for additional funding to the Saskatchewan Arts Board, including $1,150,000 for the establishment of a new program. The purpose of this program is to provide recoupable low-interest loans to support individual artists, arts businesses and arts organizations in developing new business opportunities or expanding existing opportunities to ensure the creation, production, promotion and dissemination of high quality and authentic cultural products.

		2010		2009
Opening Cash balance	$	**1,142,385**	$	1,150,000
Proceeds				
Principal repayments		**13,605**		151
Interest on loans		**958**		-
Interest accrued on balance		**3,469**		45,129
Total proceeds		**18,032**		45,280
Disbursements				
Loans issued		**(25,000)**		(52,895)
Total Disbursements		**(25,000)**		(52,895)
Closing Cash Balance		**1,135,417**		1,142,385
Loans receivable		**63,997**		52,602
Closing balance, Flexible Loan Program	$	**1,199,414**	$	1,194,987

Future payments to the Board, pursuant to the agreements, are as follows:

Fiscal Year	Principal Repayment
2010/11	$ 22,071
2011/12	14,798
2012/13	14,798
Subsequent Years	12,330
	$ 63,997

14. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Board by virtue of common control by the Government of Saskatchewan and non-Crown corporations and enterprises subject to joint control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties"). Routine operating transactions with related parties are recorded at agreed upon exchange amounts and settled under normal trade terms. Those transactions and amounts outstanding at year-end are as follows:

		2010		2009
Revenues				
Ministry of Education	$	**27,000**	$	21,850
Ministry of Tourism, Parks, Culture and Sport		**2,500**		3,175
	$	**29,500**	$	25,025
Permanent Collection fees	$	**49,017**	$	42,100
Expenses				
Conexus Arts Centre	$	**39,570**	$	57,898
Ministry of Government Services		**39,500**		50,200
SaskTel		**40,718**		32,570
Saskatchewan Workers Compensation Board		**26,071**		11,817
Sask Power		**9,593**		17,035
	$	**155,452**	$	169,520
Accounts Receivable				
Ministry of Tourism, Parks, Culture and Sport	$	-	$	787,500

In addition, the Board pays provincial sales tax to the Ministry of Finance on all its taxable purchases.

Taxes paid are recorded as part of the cost of those purchases. Other transactions with related parties and amounts due to/from them and the terms of settlement are described separately in these financial statements and the notes thereto.

15. Net Financial Assets

The following Net Financial Assets are designated by the Board as at March 31st:

	2010	2009
Designated:		
Flexible Loan Program (Note 13)	$ **1,135,417**	$ 1,142,385
Managed Funds (Note 10)	**829,963**	824,897
Ministry of Education	**27,000**	-
Culture on the Go Program	**-**	800,000
Cultural Olympiad Program	**-**	150,000
	1,992,380	2,917,282
Undesignated		
Managed funds (Note 10)	**154,360**	-
Other	**34,105**	562,116
	188,465	562,116
Net Financial Assets	$ **2,180,845**	$ 3,479,398

16. Comparative Figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

17. Grants

	2010	2009
Organizations		
Professional Arts Organizations- multi-year	$ **2,921,044**	$ 3,033,127
Creative Industries	**994,000**	975,000
Festivals	**595,775**	265,000
Creative Economy Entrepreneurial Fund	**333,000**	325,000
Professional Arts Organizations- annual	**175,000**	136,666
Artists		
Independent artists	**600,000**	793,508
Indigenous arts	**156,000**	171,718
Travel	**19,793**	22,988
Projects		
Culture on the Go	**1,047,282**	-
Creative Partnerships	**449,700**	469,000
Project assistance	**390,000**	193,486
ArtsSmarts	**174,468**	171,746
Media Arts	**-**	230,000
Grants returned	**(24,945)**	(38,761)
	$ **7,831,117**	$ 6,748,478

18. Deferred revenue

During the year, the Board received a leasehold inducement in the amount of $65,274. This inducement is to be amortized over the length of the lease. During the year, $11,967 (2009-$0) was recorded as revenue.

During 2007, the Board received $50,000 from the Ministry of Education to support the Artist on the Air program for a five year period. During the year, $10,000 (2009-$10,000) was recorded as revenue.

During 2007, the Board received $340,000 from Sask Sport Inc. to operate three specified programs over a ten-year period beginning April 1, 2007, using funds made available for this purpose from proceeds of the 2005 Canada Summer Games designated for Cultural legacy initiatives. During the year, $34,000 (2009-$34,000) was recorded as revenue.

IN MEMORY

Patricia Armstrong, award-winning Sturgis author, passed away on January 17, 2010 in Saskatoon. Pat was among the first Saskatchewan Writers Guild members. She served on the board and was also a founding member of the Prairie Lily Publishing Co-operative and the Children's Writers Round Robins.

Greg Bohachik passed away in Prince Albert on September 2, 2009, at the age of 47. A band teacher for the Saskatoon Catholic School Division, he also served as director of the Saskatoon Jazz Society Big Band for 12 years. He later moved to Prince Albert, where he continued teaching and founded and directed the Millenium Swing Orchestra.

Colin James Grunert of Estevan passed away on November 26, 2009 at the age of 52. Colin taught band and other subjects in the Long Lake School Division and at Estevan Junior High, later becoming Fine Arts Department Head and Director of Bands at the Estevan Comprehensive School and establishing the Estevan Summer Band Camp.

Ann James passed away on November 1, 2009. Though she spent many years abroad, Ann continued to associate with Saskatchewan artists and the Regina clay scene. After she founded the erstwhile Hone-James Studio in Regina, she became a principal in the Chelsea Pottery, London. Ann's work is in many public and private collections across Canada, including the Arts Board's Permanent Collection.

Photo: Sharpshooter Photography

Carol Krieser passed away on May 4, 2009 in Regina. Carol sang with the Studio Singers and Dickens Yuletide Singers, and performed in many productions with Regina Lyric Light Opera, Regina Summer Stage, Regina Little Theatre (where she directed plays as well) and Souris Valley Theatre. She also served on the executives of these organizations.

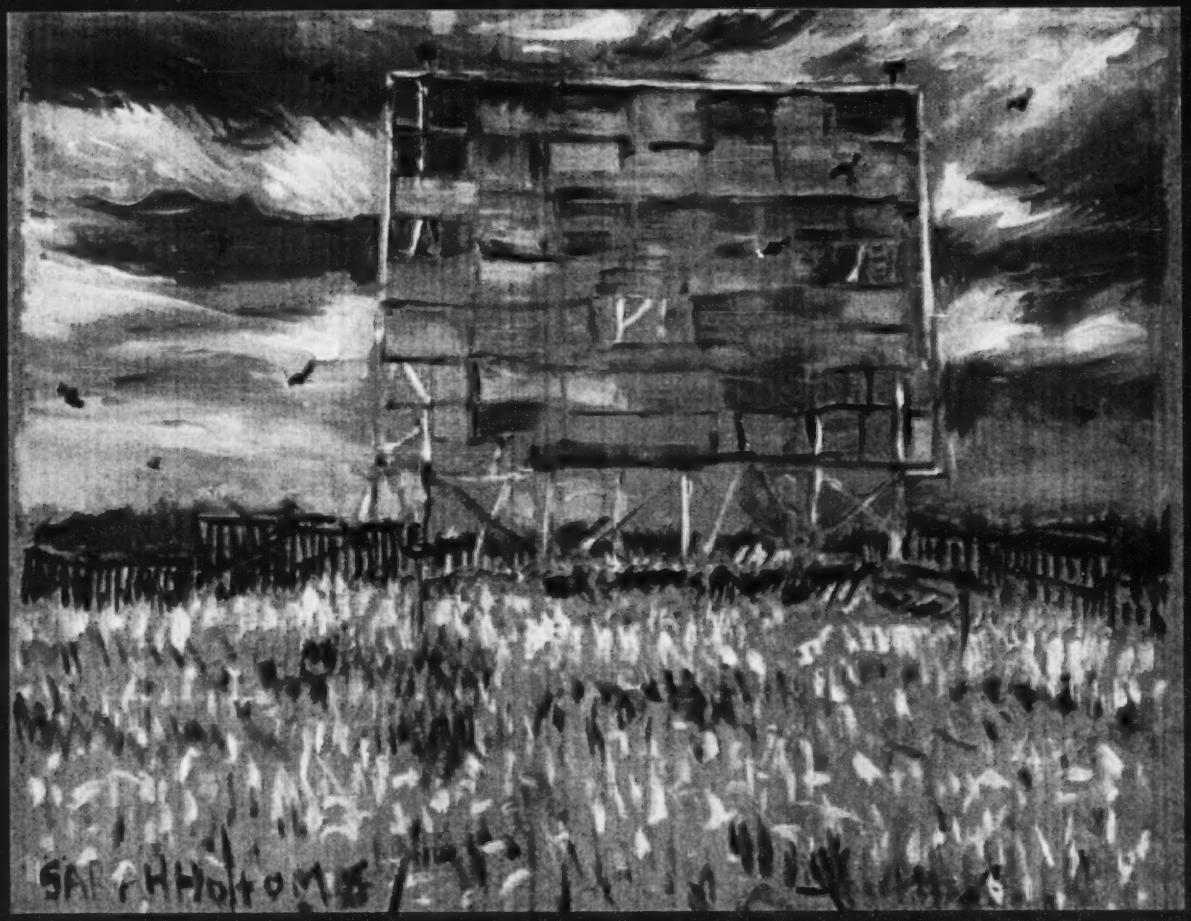
Photo courtesy University of Regina Archives and Special Collections

Thomas Manshardt passed away on March 20, 2009. Thomas was a professor emeritus at the University of Regina in the Faculty of Fine Arts (faculty member from 1966-1994) and a concert pianist. Born in India, he studied from 1957-63 in Switzerland with French pianist Alfred Cortot. Thomas performed in Europe, Asia, the United States and Canada.

Neil Meckelborg passed away on July 17, 2009 in Saskatoon. Neil was a recording engineer, producer, singer, composer and entertainer. He worked as a solo performer, in the duos Haulin' Oats and The Knuckleheads and played with many other groups. Neil was a partner in Audio Art Recording Studios and a recording engineer/producer with Meckelborg Music Services.

Photo: Gale Hagblom

Myrna Harris of Landis passed away on August 28, 2009 at the age of 75. Myrna was known for her work in felted wool and as one of the founding artists of Saskatoon's Pacific Gallery. In 1995, she received the Premier's Prize for one of her felted landscapes.



Sarah Jane Holtom
Drive-in Canora, 2009
Oil on masonite
Photo: Dept. of Photography, University of Regina

SASKATCHEWAN ARTS BOARD

Memorandum

DATE: July 19, 2010

TO: File

FROM: Peter Sametz, Associate Executive Director

RE: **2009-2010 Payee List**

Attached is the Payee List for the fiscal year ended March 31, 2010. It has been prepared according to guidelines established by Saskatchewan Finance and provided to the Saskatchewan Arts Board through the offices of the Provincial Auditor. This document is required to be tabled in the Legislature along with the Annual Report.

The Provincial Auditor does not audit or otherwise verify the accuracy of this documentation.

The Payee List is prepared on a disbursement basis, covering all cash payments made for a specified period. Conceptually, it corresponds more closely to the Statement of Cash Flows (Statement 4 of the Financial Statements) than to the Statement of Operations and Accumulated Surplus (Statement 2 of the Financial Statements).

Each year, we reconcile the grant amounts listed in the Annual Report with the amounts incorporated in the financial statements. Consequently, there is no need to generate a reconciliation of the Payee List to these other statements. The Payee List paints a complementary picture of financial data for the fiscal year period.

This file contains the detailed working papers that form the basis for this report.

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objectives set out in *The Arts Board Act (1997)*, is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal Peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2009 - March 31, 2010 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	1,487
Travel	141
Grants (Schedules 4A - 4C)	7,373
Contract Services (Schedule 5)	143
Advertising (Schedule 5)	32
Supplies and Services (Schedule 5)	733
Equipment and Other Assets (Schedule 5)	612
Other Payments (Schedule 6)	771
Total	11,292

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc., which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Acton, Pamella	2,558	Sikorski, Sandra	94,878
Barclay, Byrna	3,646	Sundholm-Vonau, Shelly	76,828
Morgan, Jeremy	178,058	Payees under $2,500	7,108
Sametz, Peter	129,532	Unionized Employees	1,071,033

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2010.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories.

A: Grant payments to organizations in support of operations and/or programs

NAME	AMOUNT
25th Street Theatre Centre Inc.	37,850
AKA Gallery Inc.	63,122
Art Gallery of Prince Albert	89,250
Art Gallery of Regina	43,100
Art Gallery of Swift Current	93,250
Buffalo Berry Press	32,922
CARFAC Saskatchewan	268,750
Cathedral Area Community Association	10,500
Chapel Gallery	18,750
Common Weal Community Arts Inc.	132,000
Community Radio Society of Saskatoon Inc.	13,400
Coteau Books	132,000
Cultural Festivals	24,000
Curtain Razors	10,000
Dancing Sky Theatre Inc.	74,800
Dunlop Art Gallery	102,400
Estevan Art Gallery and Museum	36,500
Festival of Words	25,000
Flicks Int'l Film Festival for Young People	26,667
Free Flow Dance Theatre Inc.	10,000
Friends of the Broadway Theatre Inc.	10,000
Globe Theatre	275,000
Godfrey Dean Gallery	42,500
Hagios Press	43,875
Jack Pine Press	12,600
John Arcand Fiddle Festival	17,500
La Troupe du Jour Inc.	60,500
Living Skies Festival of Words	40,000
MacKenzie Art Gallery	159,500
Mendel Art Gallery	198,000
mispon: A Celebration of Indigenous Filmmaking	7,500
Moose Jaw Museum & Art Gallery	112,300
Neutral Ground Inc.	98,000
New Dance Horizons	81,400
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	21,400
On the Boards Staging Corporation	10,000
Paved Inc.	95,000
Persephone Theatre	206,800
Queer City Cinema	21,000
Regina Folk Festival Inc.	47,010
Regina International Open Theatre Society	5,000
Regina Symphony Orchestra	181,500
Sage Hill Writing Experience	71,500
Sâkêwêwak Artists' Collective	57,300
Saskatchewan Motion Picture Industry Association	144,950
Saskatchewan Recording Industry Association Inc.	226,075
Saskatchewan Children's Festival	62,500
Saskatchewan Playwrights Centre	63,800
Saskatoon Jazz Society	24,500
Saskatoon Opera Association	9,000
Saskatoon Symphony Society	111,750
Shakespeare on the Saskatchewan Festival Inc.	79,125
Saskatchewan Book Awards Inc.	22,773
Saskatchewan Craft Council	276,775
Saskatchewan Filmpool Co-operative	52,700
Saskatchewan Jazz Festival Inc.	50,000
Saskatchewan Native Theatre Company	55,000
Saskatchewan Publishers Group	138,950
Southwest Cultural Development Group	10,000
Station Arts Centre	18,500
The Gateway Festival	24,000
Thistledown Press Ltd.	106,700
Tribe Inc.	57,100
Wide Open Theatrical Escapades Inc.	10,000
Yorkton Short Film Video Festival	29,400
Youth Ballet Company of SK	10,000

B: Grant amounts for Independent Artists

NAME	AMOUNT
Arcand, Kevin	6,000
Arcand, Joi	6,000
Atkins, Paul	6,000
Baudemont, David	9,000
Beaudry, Debora	5,485
Belanger, Maureen	6,000
Benjamin, Paul	21,700
Bennett, Martin	17,000
Bentham, Douglas	17,000
Biasotto, Linda	6,000
Birdsell, Sandra	17,000
Buchwaldt, Andreas	6,000
Bueckert, Crystal	10,000
Carvajal, Helder	6,000
Cline, Heather	9,200
Courtemanche, Marc A.	17,000
Daigneault, Jules	6,000
Deegan, Nadine	6,000
Dion, Wally	17,000
Dorion, Leah	6,000
Dunlop, Bonnie	9,000
Epp, Carole Suzanne	10,855
Evans, Dennis J.	8,560
Exner, Twyla	6,000
FadaDance Troupe Inc.	15,000
Ferguson, Clark	18,100
Fiddler, Betty Rose	6,000
Fornwald, Blair	6,000
Gee, Erin	6,750
Genda, Dagmara	5,700
Gladwell, Brian	17,000
Goetz, Lucas	19,119
Greenman-Barber, Jody	7,745
Hardy, Greg	17,000
Henderson, Lee	10,000
Ironchild, Beverly	6,000
Kematch, Dakota	6,000
Knight, Justin	6,000
Lane, Jen	27,000
Lang, Dave	14,500
Lawrence, Katherine	14,000
Lee, Jyhiling	6,000
Leedahl, Taylor Rae	5,000
Logan, Zachari	6,750
Lyons, Joanne	17,000
Malinsky, Charles	17,000
McArthur, Ruby	5,200
McKenna, Mike	6,000
Moffat, Ellen	15,000
Montcombroux, Bruce	23,000
Neufeld, Clint	6,000
Norlen, Alison	17,000
Okanee, Gerald	6,000
Peeteetuce, Curtis	6,000
Philips, Elizabeth	9,600
Powell, Eric	12,145
Prevost, Codie	10,186
Risling, Brennan	11,500
Robinson, Mansel	15,000
Ross, Charles	5,509
Ryder, Minnie	6,000
Savage, Candace	17,000
Semple, Jack	15,458
Simaganis, Geraldine	6,000
Tagseth, Martin	10,000
Theis, Leona	17,000
Tootoosis, Disa	6,000
Vermette, Sarah	6,000
Vermette, Lucy	6,000
Wesseler, Marlis	17,000
Wilson, Paul	12,000
Wilson, Thorina	6,000
Yuzicappi Buffalo, Patricia	6,000
Yuzicappi, Maureen	5,975
Payees less than $5,000	131,947

C: Grant and transfer payments in support of Projects

NAME	AMOUNT
Aboriginal Music and Arts Festival	5,000
Ananda Art House Inc.	7,000
Barr Colony Heritage Cultural Center	35,000
Benjamin, Paul	20,000
Bert Fox Community High School	8,000
Bouvier, Rita	5,000
Broadview School	15,500
Canadian Mental Health Association	7,000
Cando Community School - Special Programs	8,000
CANSCAIP	8,000
CARFAC Saskatchewan	37,000
Catherine, Carrie	10,000
Chapel Gallery	24,000
Chinook School Division No 211	8,000
City Park Collegiate	7,500
Curtain Razors	30,000
Daigneault, Mitch	10,000
Dunlop Art Gallery	10,000
Elixir Ensemble	7,000
Elliott, Ray	5,225
Eston Composite School	8,000
Eyebrow Public School	6,400
FadaDance Troupe Inc.	10,000
Fontaine, Kim	10,000
Gates, Carrie	28,000
Globe Theatre	120,000
Gowan, Shann	5,000
H. Hardcastle School	8,000
Hanson, Michael	10,000
Hazlet School	15,500
Higgins, Jolene	8,000
Holfeuer, Kristen	6,000
Ile-a-la-Crosse School Division #112	30,000
Jack Millikin Centre, Inc.	10,000
Jim Guedo Productions	10,000
Johnson, Harold	5,000
Kenderdine Art Gallery	15,900
King, Alanis	9,000
La Troupe du Jour Inc.	35,250
Lane, Megan	10,000
Lane, Jen	10,000
Lang, Dave	7,000
Les Danseurs de la Riviere la Vieille Inc.	5,000
Living Music Under Living Skies	5,000
Living Sky School Division	53,500
Lumsden High School	15,500
MacLeod Elementary School	7,135
Matheson, Elizabeth	10,000
McLeod, Valerie	15,000
Michael A. Riffel High School	6,500
Mortlach Community Development & Agricultural Society	37,000
Ness Creek Culture and Recreational Society	37,400
Neutral Ground Inc.	6,000
Normand, Alexis	8,904
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	5,000
Notre Dame School	8,000
Nygren, Melissa	6,000
One Bad Son	7,000
Paoli, Loretta	10,000
Paradise Hill School	5,600
Paved Inc.	9,823
Persephone Theatre	9,000
Powell, Eric	9,945
Prairie Debut	10,000
Prairie Valley School Division No 208	7,500
Prevost, Codie	10,000
Ranch Ehrlo Society	43,000
Regina Delta Blues Association	5,000
Regina Early Learning Centre	7,500
Regina International Fringe Theatre Festival	5,000
Regina Public Schools	30,000
Regina Symphony Orchestra	7,550
Risling, Brennan	10,000
Rogalski, Alex	5,000
Sâkêwêwak Artists' Collective	35,000
Saskatoon Blues Society Inc.	5,000
Saskatchewan Recording Industry Association Inc.	111,000
Scott Collegiate	8,000
Silverwood Heights School	5,500
Saskatchewan Communications Network	40,000
Saskatchewan Craft Council	58,000
Saskatchewan Professional Art Galleries	37,000
Saskatchewan Publishers Group	111,000
Saskatchewan Writers Guild	11,500
Skinny Walrus Theatre Company	6,275
Souris Valley Theatre Inc.	5,000
Stephanson, Raymond	8,155
Sun West School Division	40,000
Tant Per Tant Theatre Translation Inc.	10,000
Theatre Ecstasis	19,000
Tommy Douglas Centre Inc.	35,000
Town of Gravelbourg	35,000
University of Saskatchewan Greystone Singers	30,000
University of Saskatchewan	5,000
Vibank Regional School SLC	8,000
White Birch Ballet Company	22,860
Wiebe, Jeshaiah	10,000
Wihak, Mark	10,000
Wild Rice Writers' Group	5,000
YWCA Regina	35,000
Payees less than $5,000	76,810

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
Baardman, Sam	22,643	Renaissance Flooring Ltd.	25,000
Conexus Arts Centre	39,570	RSVP Event Design	34,494
Fries, Tallman Lumber	40,610	SaskTel	40,654
Marquis Towers	24,694	Saskatchewan Workers' Compensation Board	26,071
Minister of Finance	67,033	Watson Advisors Inc.	53,490
Nicor Construction Ltd.	264,137	WBM Office Systems	101,897
Noblet Design Group	36,735	Wudvue Management Ltd.	98,174
Quest Computing Ltd.	98,500	Payees less than $20,000	546,616

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer-required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
CARCC	24,371	Receiver General	78,022
Fafard Sculpture Inc.	49,079	Sherbrooke Community Centre	33,320
Gardiner, Christopher	25,000	Saskatchewan Government Employees Union	29,979
Manulife Financial	25,371	Vancouver 2010 Olympic Organizing Committee	20,300
Public Employees Pension Plan	202,129	Payees less than $20,000	283,087